I Still Wish The Very Best ForYou



拍数: 64 墙数: 4 级数: Beginner

编舞者: Sally Hung (TW) - February 2012

音乐: I Still Wish the Very Best for You - Anne Murray



**Sequence of Dance: Only on wall 5 dance section I & II then restart Dance starts from 16 counts of the song

I. R CROSS ROCK, 1/4 R STEP CLOSE, HEEL STRUTx2

1-2 Rock R across L, rock back	conto L
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3-4 ¼ turn R stepping R to the R, step L beside R
5-6 Touch R heel forward, touch L heel forward
7-8 Touch R heel forward, touch L heel forward

II. STEP & SWAY X3, STEP CLOSE

1-2	Step L in place with swaying to the L twice
3-4	Step R in place with swaying to the R twice
5-6	Step L in place with swaying to the L twice
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7-8 Step R forward, step L beside R **

III, SIDE CLOSE, SIDE SHUFFLE, 3/4 TURN R, SIDE SHUFFLE

1-2	Step R to the R	R, step L beside R

3&4 Step R to the R, step L beside R, step R to the R
5-6 ¼ turn R stepping L fwd, pivot ½ turn R stepping R fwd

7&8 Step L to the L, step R beside L, step L to the L

IV. KICK-BALL-CHANGEX2, 1/4 TURN R JAZZ BOX

1-2	Kick R fwd, step L to the L
3-4	Kick L fwd, step R to the R
5-6	Step R across L. step L back

7-8 ½ turn R stepping R to the R, step L next to the R

V. RUMBA BOX BACK, TOE STRUT

1-2	Step R to the R, step L beside R
3-4	Step R back, touch L toes beside R
5-6	Touch R toes to the L, touch L toes to the R
7-8	Touch R toes to the L, step L toes to the R

VI. RUMBA BOX FWD, ROCK BODY IN PLACE

1-2	Step L to the L, step R beside L
3-4	Step L fwd, touch R toes beside L
5-6	Weight to the L, weight to the R
7-8	Weight to the L, weight to the R

VII. VINE TO THE R WITH HANDS CLAPPING, VINE TO THE L WITH HANDS CLAPPING

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1-2	Sten R to side sten	I hahind D
1-/	SIED K ID SIDE SIED	

3-4 Step R to side, touch L toes beside R with hands clapping

5-6 Step L to side, step R behind L

7-8 Step L to side, touch R toes beside L with hands clapping

VIII. TOUCH, STEP, TOUCH, STEP, BIG STEP DIAGONAL FWD, STEP BACK

1-2	Touch R toes to the R, step R heel down
3-4	Touch L toes to the L, step L heel down

- 5-6 Big step R diagonal fwd to the R, big step L diagonal fwd to the L
- 7-8 Step R back in place, step L back beside R

Happy dancing!!

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