

# Gypsy Rose

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Very Easy Intermediate  
编舞者: Lorraine Kurtela (USA) - February 2012  
音乐: Say, Has Anybody Seen My Sweet Gypsy Rose - Tony Orlando & Dawn : (Single or Album: Platinum & Gold Collection or Definitive Collection)



**Intro: Start after the word "Ohhhh," on the word, "Say"**

## [1-8] CHARLESTON

1 – 4      Touch R forward; Hold; Step R back; Hold 12:00  
5 – 8      Touch L back; Hold; Step L forward; Hold

## [9-16] TOE TAPS with FINGERS FLASHING

1 – 4      Tap R toe to right; Hold; Tap R toe to right; Hold  
5 – 8      Tap R toe to right; Hold; Tap R toe to right; Hold

**Arm styling: Flash fingers from both hands to the right diagonal at waist level**

## [17-24] COASTER STEP ~ ¼ PIVOT TURN

1 – 4      Step R back; Step L beside R; Step R forward; Hold  
5 – 8      Step L forward; Turn ¼ right, taking weight onto R; Step L in front of R; Hold 3:00

**Tag occurs here on 3rd rotation ~ see below**

## [25-32] WEAWE ~ DRAG STEP

1 – 4      Step R to right; Step L behind R; Step R to right; Step L in front of R  
5 – 8      Step R to right (big step); Drag L toward R; Step L beside R; Hold

## [33-40] JAZZ BOX ¼ TURN

1 – 4      Step R in front of L; Hold; Step L back; Hold  
5 – 8      Turn ¼ right, stepping R side right; Step L slightly forward 6:00

## [41-48] JAZZ BOX ¼ TURN

1 – 4      Step R in front of L; Hold; Step L back; Hold  
5 – 8      Turn ¼ right, stepping R side right; Step L slightly forward 9:00

## [49-56] TOUCH RIGHT HOLD, TOGETHER HOLD ~ TOUCH LEFT HOLD, TOGETHER HOLD

1 – 4      Touch R to right; Hold; Step R beside L (or slightly forward); Hold  
5 – 8      Touch L to left; Hold; Step L beside R (or slightly forward); Hold

## [57-64] MAMBO ~ COASTER

1 – 4      Step R forward; Return weight to L; Step R slightly back; Hold  
5 – 8      Step L back; Step R beside L; Step L forward; Hold

## **TAG: 16 ct. tag after 24 cts. of wall 3 on the 9:00 wall**

1 – 4      Slight lunge to right on R leg (assume the umpire's "You're safe signal"); Hold cts. 2,3,4  
5 – 8      Shift weight for 5,6,7,8 back to L, pulsing knees to the beat for 4 cts

**(optional styling: 4 small alternating shoulders as weight is shifted to L foot)**

1 – 8      Sway R; Hold; Sway L; Hold; Sway R; Hold; Sway L hold

**Restart the dance from the beginning after the 16 ct. tag**

**HAPPY DANCING!**

Contact: [mgoose5@comcast.net](mailto:mgoose5@comcast.net)