Them There Eyes



编舞者: Rob Glover (USA) - December 2011

音乐: Them There Eyes - Lily Frost: (Album: Lily Swings)



Note: The dance starts on the vocals (16 count intro)

[4 9] Eall off the	Log x2 (Kick behind	aida in frant k	Ciak babind	aida in frant)
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- 1, 2 Hitch right knee and kick right to right side, cross right behind left
- 3, 4 Step left to left side, cross right in front of left
- 5, 6 Hitch left knee and kick left to left side, cross left behind right
- 7, 8 Step right to right side, cross left in front of right

Note: Counts 1&5 – when hitching/kicking, snap both fingers as you move arms in a circular motion away from chest.

[9 - 16] Rock, Recover 1/4 Step Turn Step Clap

- 1, 2 Rock right to right side,
- 3, 4 Recover weight onto left making a 1/4 turn over left shoulder
- 5, 6 Step forward on right, make ½ turn over left shoulder stepping forward on left
- 7, 8 Step forward with a bent knee on right, clap hands on count 8

[17 - 24] Kick Cross, Back Side, Kick Cross, Back Side

- Kick left foot forward, cross left in front of right,
 Step diagonally back on right, Step left to left side,
 Kick right foot forward, cross right in front of left,
- 7, 8 Step diagonally back on left, Step right to right side,

[25 - 32] Walk, Walk, Walk, Touch

- 1, 2 Making ¼ over left shoulder Walk forward on left
 3, 4 Making ¼ over left shoulder Walk forward on right
 5, 6 Making ¼ over left shoulder Walk forward on left
- 7, 8 Touch right next to left, hold count 8

[33 – 40] Rock Recover, Toe-Heel Cross, Kick Cross Step

- 1, 2 Rock behind on right, recover weight onto left3, 4 Touch right toe next to left, dig right heel next to left
- 5, 6 Cross right foot in front of left, kick left foot diagonally forward
- 7, 8 Cross left foot in front of right, step diagonally back on right

[41 - 48] Roll, Roll, Side, Cross

- 1, 2 Step left to left side while rolling knee and ankle to left side3, 4 Step right to right side while rolling knee and ankle to right side
- 5, 6 Step left to left side
- 7, 8 Cross right foot in front left

[49 - 56] Rock, Recover, Behind, un-wined 3/4

- 1, 2 Rock left to left side
- 3, 4 Recover weight on right
- 5, 6 Cross left behind right with weight on the ball of left foot
- 7, 8 Unwind ¾ of a turnover left shoulder with weight ending on left

[57 - 64] Charleston Hops Right, Charleston Hops Left

1 Spring onto the ball of your right foot while leaving your left foot trailing behind,

Still traveling to the right Hop onto the ball of right,

Hop onto the ball of right, hop onto the ball of right

Spring onto the ball of your left foot while leaving your right foot trailing behind,

Still traveling to the left Hop onto the ball of left,

Hop onto the ball of left, hop onto the ball of left.

Note: Counts 1 though 4 – With a bend arm, Point and wave right index finger to right side Counts 5 though 8 – With a bend arm, Point and wave left index finger to left side

Start Over, Enjoy and Happy Dancing!

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