

# Keep Me in Mind

COPPER KNOB  
STEPSHEETS

拍数: 96      墙数: 2      级数: Phrased Higher Intermediate  
编舞者: Tony Myers (UK) - December 2011  
音乐: Keep Me in Mind - Zac Brown Band



Intro 16 Counts - Sequence – A – A – First 20 of A – B – B – Last 32 of A – A to end

## Part A – 64 counts

### Side, Drag: Sailor Turn: & Cross, Hitch: Turn, Rock, Recover

1, 2            Step left a big step to left side (1) Drag right towards left (2)  
3&4           Step right behind left (3) Turn ¼ right step left to side (&) Step right to side (4) (3:00)  
&5,6          Step left next to right (&) Cross right over left (5) Hitch left knee across right leg (6)  
7&8           Turn ¼ right stepping back on left (7) Rock forward on right (&) Recover back on left (8)  
(6:00)

### Rock Back, Recover: Triple Turn Forward: Side, Rock Behind, Recover: Kick Ball, Cross

1, 2            Rock back on right (1) Recover on left (2)  
3&4           Turn ½ left stepping back on right (3) Turn ½ left stepping forward on left (&) Step forward on  
right (4) E.O right shuffle forward  
5,6&          Step left to side (5) Rock right behind left (6) Recover on left (&)  
7&8           Kick right forward (7) Step down on right (&) Cross left over right (8)

### Rock Back, Recover: Side, Together, Forward: Step, Turn: Step, Turn, Turn

1, 2            Rock back on right (1) Recover on left (2)  
3&4           Step right to side (3) Step left next to right (&) Step forward on right (4) # (on wall 3 change  
count 4 to touch right forward)  
5, 6           Step forward on left (5) Pivot ½ turn right (6) (12:00)  
7&8           Step forward on left (7) Turn ½ left stepping back on right (&) Turn ¼ left stepping left to side  
(8) (3:00)

### Cross, Back, Side: Cross, Unwind, Step Side: Forward Shuffle: ¼ Rock & Cross

1,2&           Cross right over left (1) Step back on left (2) Step right to right side (&)  
3, 4           Cross left over right (3) Unwind ½ right, keep weight on left (4) (9:00)  
5&6           Step forward on right (5) Step left with right (&) Step forward on right (6)  
7&8           Turn ¼ right rocking left to side (7) Recover on right (&) Cross left over right (8) (12:00)

### Back, Turn, Cross: Back, Turn, Cross: Side Mambo: Sailor ¾ Turn

1, 2            ### (After dancing B twice Start A again from here on wall 6) Turn ¼ left stepping back on  
right (1) Cross left over right (2) (9:00)  
3, 4           Turn ¼ left stepping back on right (3) Step left to side (4) (6:00)  
5&6           Rock right to side (5) Recover on left (&) Step right next to left (6)  
7&8           Step left behind right turning ¼ left (7) Turn ¼ left stepping back on right (&) Turn 1/4 left  
stepping left to side (8) (9:00)

### Forward, Touch: Shuffle Turn: Rock, Recover: Point & Point

1, 2            Step forward on right (1) Touch left beside right (2)  
3&4           Turn ¼ left forward on left (3) Step right with left (&) Turn ¼ left forward on left (4) (3:00)  
5, 6           Rock forward on right (5) Recover on left (6)  
7&8           Point right to right side (7) Step right with left (&) Point left to left side (8)

### Cross Shuffle: Back, Back, Touch: Step Back, Hook: Roll 1 ¼

1&2            Cross left over right (1) Step right to side (&) Cross left over right (2)  
3&4           Step back on right (3) Step left with right (&) Touch right back (4)

5, 6 Step down on right (5) Hook left across right (6)  
7&8 Turn ¼ left on left (7) Turn ½ left stepping back on right (&) Turn ½ left stepping forward on left (8) (12:00) E.O ¼ shuffle left

**Forward Step, ¼ Sweep: Mambo Turn: Full Turn: Together, ¼ , Cross**

1 2 Step forward on right (1) Turn ¼ right sweeping left out from back to front (2) (3:00)  
3&4 Rock forward on left (3) Recover on right (&) Turn ½ left stepping forward on left (4) (9:00)  
5 6 Turn ½ left stepping back on right (5) Turn ½ left stepping forward on left (6)  
&78 Step right with left (&) Turn ¼ left forward on left (7) Cross right over left (8) (6:00)

# On wall 3 alter count 20 to 'touch right forward' (6:00) then dance part B twice.

## After dancing part B twice (6:00) Start wall 6 on count 33 of A.

**Part B – 32 counts**

**Sway R, L: Side, Together, Cross: ½ Turn: Side, Together, Cross**

1, 2 Sway right (1) Sway Left (2)  
3&4 Step right to side (3) Step left with right (&) Cross right over left (4)  
5, 6 Turn ¼ left stepping back on left (5) Turn ¼ left stepping right to side (6) (12:00)  
7&8 Step left to side (7) Step right with left (&) Cross left over right (8)

**Side, Rock &: Side, Rock &: Turn, Knee Pop: Side Shuffle**

1,2& Step right to side (1) Rock left behind right (2) Recover on right (&)  
3,4& Step left to side (3) Rock right behind left (4) Recover on left (&)  
5, 6 Turn ¼ left stepping back on right (5) Pop left knee to centre putting weight on right (6) (9:00)  
7&8 Step left to side (7) Step right with left (&) Step left to side (8)

**Point Front, Point Side: & Rock, Recover: & Rock Back, Recover: Sailor Turn**

1, 2 Point right to front (1) Point right to side (2)  
&3,4 Step right with left (&) Rock forward on left to left diagonal (3) Recover on right (4)  
&5,6 Step left with right (&) Rock back on right to right diagonal (5) Recover on left (6)  
7&8 Step right behind left (7) Turn ¼ right stepping left to side (&) Turn ¼ right stepping right to side (8) (3:00)

**Walk, Point: Walk Point: Behind, Turn, Step: Step, Turn, Touch**

1, 2 Step forward on left slightly across right (1) Point right to right diagonal (2)  
3, 4 Walk forward on right slightly across left (3) Point left to left diagonal (4)  
5&6 Step left behind right(5) Turn ¼ right stepping forward on right (&) Step forward on left (6) (6:00)  
7&8 Step forward on right (7) Pivot ½ turn left (&) Touch right forward (8) (12:00)

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