

# The One That Got Away

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 64      墙数: 2      级数: Improver  
编舞者: Yonne Emalda - December 2011  
音乐: The One That Got Away - Katy Perry



Intro: 8 counts

## Side Touch X2, Chasse Side, Back Rock, Recover

1-4      Step R foot to R side, touch L toes beside R foot, step L foot to L side, touch R toes beside L foot  
5&6      Step R foot to R side, step L foot beside R foot, step R foot to R side  
7-8      Rock L foot behind R foot, recover weight on R foot

## Side Touch X2, Kick Ball Cross, ¼, ¼

1-4      Step L foot to L side, touch R toes beside L foot, step R foot to R side, touch L toes beside R foot  
5&6      Kick L foot to L diagonal, step L foot in place, cross R foot over L foot  
7-8      Turn ¼ R stepping L foot back, turn ¼ R stepping R foot to R side

## Toe Strut X2, Rocking Chair

1-4      Touch L toes forward, step L foot in place, touch R toes forward, step R foot in place  
5-8      Rock L foot forward, recover weight on R foot, rock L foot back, recover weight on R foot

## Side Behind, ¼, Forward Shuffle, Kick Step X2

1-2      Step L foot to L side, cross R foot behind L foot  
3&4      Turn ¼ L stepping L foot forward, step R foot beside L foot, step L foot forward  
5-8      Kick R foot forward, step R foot in place, kick L foot forward, step L foot in place \*\*\*

## ( Chasse Side, Back Rock, Recover ) X2

1&2      Step R foot to R side, step L foot beside R foot, step R foot to R side  
3-4      Rock L foot behind R foot, recover weight on R foot  
5&6      Step L foot to L side, step R foot beside L foot, step L foot to L side  
7-8      Rock R foot behind L foot, recover weight on L foot

## Toe Strut, Pivot ½, Toe Strut, Full Turn

1-2      Touch R toes forward, step R foot in place  
3-4      Step L foot forward, turn ½ R  
5-6      Touch L toes forward, step L foot in place  
7-8      Turn ½ L stepping R foot back, turn ½ L stepping L foot forward

## ( Step, Knee Pop, Coaster Step ) X2

1&2      Step R foot forward, pop both knees forward, recover to neutral  
3&4      Step R foot back, step L foot beside R foot, step R foot forward  
5&6      Step L foot forward, pop both knees forward, recover to neutral  
7&8      Step L foot back, step R foot beside L foot, step L foot forward

## Jazz Box ¼, Monterey ½

1-4      Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot forward  
5-8      Point R toes to R side, turn ½ R stepping R foot in place, touch L toes to L side, step L foot beside R foot

Tag: At the end of Wall 2, add:

## Hips Bump

1-4 Bump hips to R side, L side, R side, L side

Restart: On Wall 5, dance up to 32 counts and begin again.

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