

# Calling Memphis

COPPERKNOB  
STEPPERS

拍数: 76      墙数: 4      级数: High Improver / Easy Intermediate  
编舞者: Justine Brown (UK) - December 2011  
音乐: Memphis - Toby Keith : (Album: Clancy's Tavern)



(It sounds like a lot but fits the phrasing of the song, without restarts and tags)

40 count intro, start on vocal

## Section 1: Toe Heel Cross, Hold, Toe Heel Cross, Hold

1 - 2      Touch right toe beside left - Touch right heel beside left.  
3 - 4      Cross step right over left – Hold.  
5 - 6      Touch left toe beside right - Touch left heel beside right.  
7 - 8      Cross step left over right – Hold.

## Section 2: Coaster Step, Step Lock Step

1 - 2      Step back on right – Step left beside.  
3 - 4      Step forward on right - Hold.  
5 - 6      Step left forward – Lock right behind.  
7 - 8      Step left forward – Hold.

## Section 3: Jazz Box $\frac{1}{4}$ , Cross Shuffle.

1 - 2      Cross right over left – Turn  $\frac{1}{4}$  right stepping back on left.  
3 - 4      Step right to side - Hold.  
5 - 6      Cross left over right – Step right to right side.  
7 - 8      Cross left over right – Hold.

## Section 4: Toe Strut $\frac{1}{4}$ , Toe Strut $\frac{1}{2}$ .Coaster Step.

1 - 2      Make  $\frac{1}{4}$  turn right stepping right toe forward - Drop right heel taking weight.  
3 - 4      Make  $\frac{1}{2}$  turn right stepping left toe back - Drop left heel taking weight. .  
5 - 6      Step back on right – Step left beside right.  
7 - 8      Step forward on right - Hold

## Section 5: Modified Jazz Box, Point.

1 - 2      Cross left over right – Hold.  
3 - 4      Step back on right – Step left to side.  
5 - 6      Cross right over left - Hold  
7 - 8      Point left to side – Hold

## Section 6: Modified Jazz Box, Step

1 - 2      Cross left over right – Hold.  
3 - 4      Step back on right – Step left to side.  
5 - 6      Cross right over left - Hold  
7 - 8      Step left to side - Hold

## Section 7: Back Rock, Recover, Side, Hold, Back Rock, Recover, Side Hold.

1 - 2      Rock back on right – Recover onto left.  
3 - 4      Step right to side - Hold.  
5 - 6      Rock back on left – Recover onto right  
7 - 8      Step left to side - Hold

## Section 8: Sailor $\frac{1}{4}$ Turn, Run, Run, Run.

1 - 2      Swing right behind left – Step left to side turning  $\frac{1}{4}$  right.

- 3 - 4 Step right beside left - Hold.
- 5 - 6 Run forward left – Run forward right.
- 7 - 8 Run forward left – Hold.

**Section 9: Step, Hold, Pivot ½, Hold. Step, Hold, Pivot ½, Hold.**

- 1 - 2 Step forward on right - Hold.
- 3 - 4 Pivot ½ turn left - Hold.
- 5 - 6 Step forward on right - Hold.
- 7 - 8 Pivot ½ turn left - Hold.

**Section 10: Mambo Side Rock, Touch**

- 1 - 2 Rock right to right side – Recover onto left.
- 3 - 4 Touch right beside left - Hold.

**End Note: After the song finishes and Toby Says Thank-you all for listening, there is another minute of clapping and outtrow music, I would suggest the Dj fade out the track around 3:50**

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