

# Gone With The Wind

拍数: 48                      墙数: 4                      级数: High Beginner  
编舞者: Jennifer Chou (TW) - October 2011  
音乐: Gone With The Wind ( 隨風而逝 ) - Regina Tsang (曾慶瑜)



**Intro: 24 counts - Start the dance with 24-count TAG.**

## **S1: SIDE, DRAG TOGETHER, SIDE, WEAVE LEFT**

1-2-3                      Step RF a large step to right side, Drag LF towards RF, Step LF to left side  
4&5&6                      Cross step RF over LF, Step LF to left side, Cross step RF behind LF, Step LF to left side,  
Cross step RF over LF

## **S2: STEP, CROSS LOCK STEPS, ¼ LEFT FORWARD, FORWARD, PIVOT ½ LEFT**

1-2&3                      Step LF to left side, Cross step RF over LF, Close LF behind RF, Cross step RF over LF  
4-5-6                      ¼ turn left stepping LF forward, Step RF forward, Pivot ½ turn to left keeping weight on RF  
(3:00)

## **S3: LEFT CHASSE, POINT, RIGHT CHASSE, POINT**

1&2-3                      Step LF to left side, Step RF next to LF, Step LF to left side, Point RF to right side  
4&5-6                      Step RF to right side, Step LF next to RF, Step RF to right side, Point LF to left side

## **S4: FORWARD, ¾ TURN LEFT, CROSS, RECOVER, POINT**

1-2-3                      Step LF forward, ½ turn left stepping RF back, ¼ turn left stepping LF to left side (6:00)  
4-5-6                      Cross step RF over LF, Recover on LF, Point RF to right side

## **S5: TRIPLE FULL TURN RIGHT, POINT, DRAG**

1-2-3                      ¼ turn right stepping RF forward, ½ turn right stepping LF back, ¼ turn right stepping RF to  
right side (6:00)  
4-5-6                      Point LF to left side, Drag LF towards RF

## **S6: LEFT BALANCE, RIGHT BALANCE**

1-2-3                      Step LF to left side, Cross step RF behind LF, Recover on LF  
4-5-6                      Step RF to right side, Cross step LF behind RF, Recover on RF

## **S7: FORWARD ¼ TURN LEFT, TWO-STEP FULL TURN LEFT, POINT, DRAG**

1-2-3                      ¼ turn left stepping LF forward, ½ turn left stepping RF back, ½ turn left stepping LF forward  
(3:00)  
4-5-6                      Point RF to right side, Drag RF towards LF

## **S8: RIGHT BALANCE, LEFT BALANCE**

1-2-3                      Step RF to right side, Cross step LF behind RF, Recover on RF  
4-5-6                      Step LF to left side, Cross step RF behind LF, Recover on LF

## **START AGAIN**

**TAGS: (24 counts)**

**T1. Start the dance with the 24-count TAG.**

**T2. At the end of 3rd wall facing 9:00, do the 24-count TAG.**

## **TS1: TWINKLE, TWINKLE ½ TURN LEFT**

1-2-3                      Cross step RF over LF (slightly turn right), Step LF next to RF, Step RF in place (1:00)  
4-5-6                      Cross step LF over RF (slightly turn left), ¼ turn left stepping RF next to LF, ¼ turn left  
stepping LF in place (6:00)

**TS2: CROSS, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER, STEP ½ TURN RIGHT, HOLD**

1-2-3            Cross step RF over LF, Recover on LF, Step RF to right side

4-5-6            Cross step LF over RF, Recover on RF, Step LF to left side

**TS3: Repeat S1 (7:00)**

**TS4: Repeat S2 (12:00)**

**ENDING: The dance ends on wall 7. On wall 7 dance up to count 36 facing 12 o'clock. Instead of making a 1¼ left turn, do a full turn to face the front. Then finish the dance.**

**Enjoy the dance !!**

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