# Pay Back (Intermediate)



拍数: 64 增数: 4 级数: Intermediate

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音乐: Chang Huan (償還) - Teresa Teng (鄧麗君)



#### Intro:4 counts

Start the dance with the 32-count TAG.

## [1-8] 1/2 RHUMBA BOX, HOLD, BACK, BACK, BACK, SWEEP

1-2 Step RF to right side, Step LF next to RF

3-4 Step RF forward, Hold

5-8 Step LF back, Step RF back, Step LF back, Sweep RF from front toward back

### [9-16] CROSS, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER, STEP ½ TURN RIGHT, HOLD

1-4 Cross step RF behind LF, Step LF to left side, Cross step RF over LF, Hold

5-6 Rock LF to left side, Recover on RF

7-8 ½ turn right stepping LF to left side, Hold (6:00)

### [17-24] JAZZ BOX 1/4 TURN RIGHT, HOLD, CROSS, RECOVER, SIDE, TOUCH

1-4 Cross step RF over LF, Step LF back, ¼ turn right stepping RF to right side, Hold (9:00)

5-8 Cross step LF over RF, Recover on RF, Step LF to left side, Touch RF next to LF

## [25-32] TRIPLE STEPS FULL TURN RIGHT, HOLD, CROSS, RECOVER, STEP 1/4 TURN LEFT

1-2 1/2 turn right stepping RF forward, ½ turn right stepping LF back (6:00)

3-4 ½ turn right stepping RF to right side, Hold (9:00)

5-6 Cross step LF over RF, recover on RF

7-8 ½ turn left stepping LF forward, Hold (6:00)

# [33-40] WALK, WALK, WALK, ¾ SPIRAL TURN LEFT, SIDE ROCK, RECOVER, FORWARD, ½ TURN RIGHT

1-4 Step RF forward, Step LF forward, Step RF forward, Make ¾ spiral turn left(weight on RF)

(9:00)

5-6 Rock LF to left side, Recover on RF

7-8 Step LF forward, Make ½ turn right (weight on LF) (3:00)

### [41-48] 1/8 TURN RIGHT, BACK, RECOVER, FORWARD, HOLD, FULL TURN RIGHT, FORWARD, HOLD

1-4 Make 1/8 turn right (diagonally towards 4:30) stepping RF back, Step LF in place, Step RF

forward, Hold (4:30)

5-8 ½ turn right stepping LF back, ½ turn right stepping RF forward, Step LF forward, Hold

# [49- 56] 1/8 TURN LEFT, CROSS, SIDE, 1/8 TURN LEFT, CROSS, HOLD, FORWARD, FULL TURN LEFT, HOLD

1-4 Make 1/8 turn left and cross step RF behind LF, Step LF to left side, Cross step RF over LF

and make 1/8 turn left (diagonally towards 1:30), Hold (1:30)

5-8 Step LF forward, ½ turn left stepping RF back, ½ turn left stepping LF forward, Hold

### [57-64] 1/8 TURN RIGHT, SIDE, TOGETHER, SIDE, DRAG, POINT, PIVOT FULL TURN LEFT

1-4 Make 1/8 turn right stepping RF to right side, Step LF next to RF, Step RF to right side, Drag

LF towards RF (3:00)

5-8 Touch left toe behind RF, Pivot full turn left(weight on LF)

#### START AGAIN

## TAGS:32 COUNTS

\*1. Start the dance with 32-count TAG.

\*\*2. At end of 2nd wall facing 6:00, do the following 32-count TAG.

## [1-8] FORWARD RHUMBA BOX STEPS

1-2	Step RF to right side,	Step I F next to RF

3-4 Step RF forward, Hold

5-6 Step LF to left side, Step RF next to LF

7-8 Step LF back, Hold

## [9-16] SIDE ROCK, RECOVER, TOGETHER, HOLD, SIDE ROCK, RECOVER, TOGETHER, HOLD

1-2 Rock RF to right side, Recover back to LF

3-4 Step RF next to LF, Hold

5-6 Rock LF to left side, Recover back to RF

7-8 Step LF next to RF, Hold

## [17-24] BACKWARD RHUMBA BOX STEPS

1-2	Step RF to right side,	Step LF next to RF

3-4 Step RF back, Hold

5-6 Step LF to left side, Step RF next to LF

7-8 Step LF forward, Hold

## [25-32] POINT RIGHT, DRAG TOGETHER, HOLD, POINT LEFT, DRAG TOGETHER, HOLD

Point RF to right side, Drag RF towards LF, Step RF next to LF, Shift weight to RF in place Point LF to left side, Drag LF towards RF, Step LF next to RF, Shift weight to LF in place

#### **ENDING:**

The dance ends on wall 5. On wall 5 dance up to count 62 facing 3 o'clock. Instead of making a full pivot turn, do a 1½ Pivot turn to face the front. Then finish the dance with the first 16 counts of TAG.

Enjoy the dance !!