

# Tarkan's Kiss Kiss (aka Simarik)

**COPPER** **KNOB**  
BY STEPHEN

拍数: 0                      墙数: 2                      级数: Hrased Intermediate  
编舞者: Swee Tuan Leong - October 2011  
音乐: Simarik - Tarkan : (3:59)



(Special thanks to Principal Nur Shiblee of Alhambra Bellydance)

Intro (danced once only)  
AB, AB, TAG #1, CC, D  
AB, AB, TAG #1, CC, D  
AB, TAG #2 , CC CC

INTRO : (Instrumental, 16 Counts from the beginning)

## ROLLING VINE RIGHT

1-4                      Turning ¼ right step R to right, Continue ¼ turning right by stepping L to left/next to R,  
Turning ½ right step R to right, Raise L slightly up or Touch L next to R (12 O'clock)

## ROLLING VINE LEFT

5-8                      Turning ¼ left step L to left, Continue ¼ turning left by stepping R to right/ next to L, Turning  
½ left step L to left, Raise R slightly up or Touch R next to L (12 O'clock)

9 - 12                      FULL TURNING RIGHT, WALK in a small circle R, L, R, L (touch next to/ slightly in front of R  
foot (Both hands raised upward, bringing palms facing together on count 12) (12 O'clock)

13 – 16                      FULL TURNING LEFT, WALK in a small circle L, R, L, R (touch next to/ slightly in front of L  
foot (Both hands raised upward, bring palms facing together on count 16) (12 O'Clock)

## SECTION A : (Vocals) (12 O'clock)

### HIP DROPS (4X ON EACH SIDE, MOVING SLIGHTLY DIAGONALLY BACKWARDS AS YOU CHANGE SIDE)

1 - 4                      L hip drops ("downward" bangs as in closing a drawer)

Both hands raised upward, palms facing together, R toe touching slightly in front of L foot

5 - 8                      R hips drops ( "downward" bangs as in closing a drawer)

Slowly bring both hands down to your side during the hip bumps, L toe touching slightly in front of R foot

9 - 16                      Repeat steps 1 – 8

## SECTION B:

### CROSS TOUCHES (MOVING SLIGHTLY DIAGONALLY FORWARD)

1 - 2                      Cross L over R, Raise R hip slightly upward and outward and Touch R to right  
(L fingers lightly touching/behind L ear and R hand/arm extended to the right)

3 - 4                      Cross R over L, Raise L hip slightly upward and outward and Touch L to left  
(R fingers lightly touching/behind R ear and L hand/arm extended to the left)

5 - 8                      Repeat steps 1 to 4

## SHOULDER ISOLATION & "FLIRTY" /"SEXY" WALK

(Both hands/arms are extended out to the sides (slightly bent at the elbows) at the waist level, third finger of both hands "dipping" slightly downward, R toe touching slightly in front of L foot. Hold this pose as you do the shoulder isolation and "flirty "or "sexy" walk)

9 - 10                      Shoulder isolation forward R, L ( i.e. push R shoulder forward, then push L shoulder forward)

- 11& 12&      Shoulder isolation forward R,L,R,L
- 13 – 16      ½ turning right walk on your toes (“flirty” /”sexy” walk) in a small arc , stepping R,L,R,L (6 O’clock)

**TAG # 1 : (12 O’clock)**

**(Both hands with fingers lightly touching behind the ears and Body facing/angled diagonally left). Hold this pose as you do the rocking chair)**

**ROCKING CHAIR**

- 1&              Step R forward (pushing R hip upward and outward), recover on L
- 2&              Step R backward (pushing R hip upward and outward), recover on L
- 3&              Repeat step 1
- 4                Touch R next to L (straightening to face 12’O clock)

**SECTION C : (“KISS KISS” )**

- 1 - 3            WALK FORWARD R,L,R
- 4                LUNGE FORWARD on L

**(As you lunge forward, lean /angle your body forward, stretch forward your L hand, R hand lightly caressing your face, smile! )**

- 5 - 7            SWAY SLIGHTLY RIGHT as you ½ TURN RIGHT, WALK FORWARD R,L,R
- 8                Same step as 4
- 9 – 12          Repeat steps 5 to 8
- 13, 14&        SWAY SLIGHTLY RIGHT as you ½ TURN RIGHT WALK R (13) , WALK L(14),  
**TOUCH R TOE NEXT TO L (&)**
- 15, 16          KISS KISS

**SECTION D : (12 O’clock)**

**SIDE TOUCH , SIDE TOUCH**

- 1 - 2            As you step R to right , push R hip slightly curved outward and to the right (1)  
**(both palms facing up, elbows at waist level, pushing both hands slightly curved outward to the right as you step right) Touch L next to R (2) (turn both palms to face downwards, elbows at waist level)**
- 3 - 4            Repeat steps 1-2 starting with the L foot (opposite direction)

**SIDE TOGETHER, SIDE TOUCH (2X) --- ON TOES THROUGHOUT**

- 5 - 8            On your Toes, step R to right, step L next to R, Step R to right, Touch L next to R  
**(L fingers lightly touching under your chin/ your face and R hand/arm extended to the right)**
- 9 - 12          Repeat steps 5 – 8 starting with L (opposite direction)  
**(R fingers lightly touching under your chin/face and L hand/arm extended to the left)**
- 13 – 16        FULL TURNING RIGHT, WALK in a small circle R,L,R,L (weight on L) (12 O’clock)  
**(Both hands raised upward)**

**TAG # 2 : HIP RAISES/ HIP DROPS (6 O’clock)**

**(Hold same shoulder isolation pose/stance in Section B)**

- 1, 2            Raise R hip upward & out (1) , Drop R hip and push L hip downward & out (2)
- 3&4&          Hip bumps/drops R (3), L (&), R (4), L(&)
- 5,6            Repeat steps 1, 2
- 7,8            Repeat steps 5, 6 (weight on L)

**ENJOY AND HAVE FUN WITH THE DANCE !**

**SMILE!!**

**Note : At the end of the dance, turn around to the front to deliver your final KISS !**

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