

# I Just Wanna

**COPPER** **KNOB**  
BY STEPHEN

拍数: 48                      墙数: 2                      级数: Intermediate  
编舞者: William Sevone (UK) - November 2011  
音乐: I Just Wanna Make Love To You - Etta James : (many compilations)



Choreographers note:- Ladies.. be as 'sassy' as you want. All dancers ..remember the 'Short Walls'.  
Script includes a Hip and Body Roll - which was adapted from the original - and created by Rosalind Yeo.  
Dance phrasing:- 48-48-32-48-32-32-48  
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.  
Dance starts on the main vocals.

## 4x Hitch-Diagonal Forward (12:00)

- 1 – 2                      Slightly raise right knee with foot tucked underneath. Step right foot diagonally forward left.
- 3 – 4                      Slightly raise left knee with foot tucked underneath. Step left foot diagonally forward right.
- 5 – 6                      Slightly raise right knee with foot tucked underneath. Step right foot diagonally forward left.
- 7 – 8                      Slightly raise left knee with foot tucked underneath. Step left foot diagonally forward right.

**Style note: On diagonal steps (even counts) snap fingers to side of thigh:**

**Step right diagonal left = Snap left fingers**

## 4x Side Touch-Step Bwd (12:00).

- 9 – 10                      Touch right toe to right side – snap left fingers at hip. Step backward onto right.
- 11 – 12                      Touch left toe to left side. – snap right fingers at hip. Step backward onto left.
- 13 – 14                      Touch right toe to right side – snap left fingers at hip. Step backward onto right.
- 15 – 16                      Touch left toe to left side – snap right fingers at hip. Step backward onto left.

## Rock Bwd. Recover. 3x Short Fwd Shuffle (12:00).

- 17 – 18                      Rock backward onto right. Recover onto left .
- 19& 20                      small steps - Shuffle forward stepping: R.L-R.
- 21& 22                      small steps - Shuffle forward stepping: L.R-L.
- 23& 24                      small steps - Shuffle forward stepping: R.L-R.

## Fwd. Pivot 1/2 Right. Side Hip Roll. Upward Body Roll (6:00).

- 25 – 26                      Step forward onto left. Pivot 1/2 right (weight on right) (6).
- 27 – 29                      Stepping left to the side of right (shoulder width) & hands on hips or top of thighs:

## Roll body from Left to Right to Centre (3 counts).

- 30 – 32                      (1) Bend knees slightly & leaning forward (pushing bottom/butt outward):

**(2-3) Roll body upward – use hands with same motion (palms facing backward)**

**SHORT WALLS: 3, 5 & 6 RESTART THE DANCE FROM THIS POINT (as a new repetition) FROM COUNT 1**

## Full Rock/Paddle Turn with Hip Bumps

**Counts 33 – 40 are performed with small short steps.**

- 33 – 34                      Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left- inward (3).
- 35 – 36                      Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (12).
- 37 – 38                      Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (9).
- 39 – 40                      Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (6).

## 2x Diagonal Rock-Recover-Side. 2x Bump Hips (6.00)

- 41 – 42                      Rock right diagonally forward left. Recover onto left.
- 43                              Step right to right side
- 44 – 45                      Rock left diagonally forward right. Recover onto right.
- 46                              placing hands on hips - Step left to left side.
- 47 – 48                      Bump hips twice left.

**DANCE FINISH: Wall 7 count 48 (facing 6:00). At end of Count 48 do the following during the music fade –**

1 – 2                Hands still on hips - cross right over left. Unwind ½ left.

3 – 4                Bump hips twice left.

**Last Revision - 11th November 2011**

---