

# How Could I

拍数: 64      墙数: 2      级数: Improver  
编舞者: Audrey Watson (SCO) - October 2011  
音乐: How Could I Love Her So Much - Nathan Carter : (CD: The Way That You Love Me)



Intro: 40 Counts No Tags or Restarts

## SECTION ONE: KICK KICK 1/8th TURN TOUCH, STEP KICK, 1/8th TURN TOUCH.

- 1-2            Small kick fwd on right foot twice.
  - 3-4            Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 1.30 O'Clock)
  - 5-6            Step left slightly diagonal left, kick right foot fwd.
  - 7-8            Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 3 O'Clock)
- (You should now be a ¼ turn to your right)

## SECTION TWO: LEFT LOCK STEP HOLD, RIGHT LOCK STEP HOLD.

- 1-2            Step fwd on left, lock right behind left.
- 3-4            Step fwd on left, hold for a beat.
- 5-6            Step fwd on right, lock left behind right.
- 7-8            Step fwd on right, hold for a beat.

## SECTION THREE: STEP PIVOT ½ TURN STEP HOLD, STEP ½ TURN STEP HOLD.

- 1-2            Step fwd on left, pivot ½ right.
- 3-4            Step fwd on left, hold for a beat.
- 5-6            Step fwd on right, pivot ½ left.
- 7-8            Step fwd on right, hold for a beat.

## SECTION FOUR: SIDE ROCK KICK HOLD, RUN BACK X 3 HOLD.

- 1-2            Rock left to left side, recover weight on right.
- 3-4            Kick left foot fwd, hold for a beat.
- 5-6            Run back on left, run back on right.
- 7-8            Run back on left, hold for a beat.

## SECTION FIVE: KICK KICK 1/8th TURN TOUCH, STEP KICK, 1/8th TURN TOUCH.

- 1-2            Small kick fwd on right foot twice.
- 3-4            Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 4.30 O'Clock)
- 5-6            Step left slightly diagonal left, kick right foot fwd.
- 7-8            Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 6 O'Clock)

## SECTION SIX: LEFT SHUFFLE HOLD, PIVOT ¾ HOLD.

- 1-2            Step fwd on left, step right next left.
- 3-4            Step fwd on left, hold for a beat.
- 5-6            Step fwd on right, pivot ½ turn.
- 7-8            Turn ¼ left stepping right to right side, hold for a beat.

## SECTION SEVEN: WEAWE, CROSS SHUFFLE, ¼ TURN.

- 1-2            Cross left over right, step right to right side.
- 3-4            Cross left behind right, step right to right side.
- 5-6            Cross left over right, step right to right side.
- 7-8            Cross left over right. Turn ¼ left flicking right foot behind.

## SECTION EIGHT: TOE, HEEL, STOMP. HOLD X 2

- 1-2            Touch right toe to floor, touch right heel to floor.

- 3-4 Stomp right foot fwd, hold for a beat.
- 5-6 Touch left toe to floor, touch left heel to floor.
- 7-8 Stomp left foot fwd, hold for a beat.

**START AGAIN.**

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