

# Wherever Would I Be

COPPERKNOB  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Jaci Gecelter (CAN) - August 2011  
音乐: Wherever Would I Be? - Dusty Springfield & Daryl Hall



Intro: approx 18 counts (the beat just before the lyrics)

**(1-9) 2 X WALKS FORWARD R, L, CROSS UNWIND, STEP SIDE, ROCK RECOVER, STEP SIDE, ROCK RECOVER, ¼ TURN R, ½ TURN RIGHT, ½ TURN RIGHT**

1-2                      Step R forward, step L forward  
3&4                      Cross R over L, unwind full turn left stepping down on L, big step R to right side (12:00)  
5&6                      Rock back on L, recover on R, big step L to left side  
7&                      Rock back on R, recover on L  
8&1                      Turn ¼ turn stepping right, make ½ turn right stepping back on L, make ½ turn right stepping forward on R (3:00)

**(Easier option for counts 8&1: ¼ turn right shuffle forward)**

**(10-16) LOCK STEP BACK, SWAY HIPS R, L & TOUCH BACK, TURN ½ R, WEAVE**

2&3                      Step back on L, step R slightly in front of L, step back on L  
4&5                      Sway hips R, sway hips L, touch R back,  
6                      Turn ½ right (keep weight on left) (9:00)  
7&8&                      Step R to right side, step L across R, step R to right side, step L behind R (9:00)

**(17-25) ¼ TURN & HITCH ½ TURN STEP DOWN L, WALK R, L MAMBO FWD, R SAILOR TURN ¼ R, CROSS BACK SIDE**

1&                      Make a ¼ turn right stepping R to right side, Ronde hitch L knee across R and on ball of R spin ½ turn right (6:00)  
2-3                      Step down on L, (\*\*\*\*Restart here on wall 5\*\*\*\*) step R forward  
4&5                      Rock L forward, recover on R, step L back  
6&7                      Cross R behind L, turn ¼ right and step L beside R, step R diagonally forward (9:00)  
8&1                      Cross L over right; Step R back, Make 1/8 turn left stepping L back (7:30)

**(26-32) CROSS BACK SIDE, ROLLING VINE, ROCKING CHAIR & PIVOT ¼ TURN**

2&3                      Cross R over left, step L back; step R back (straightening up to wall) (9:00)  
4&5                      Step L with ¼ turn to left side, turn ¼ left stepping R to right side, turn ½ left stepping L to left side  
6&7&                      Rock forward on R, recover on L, rock back on R, recover on L,  
8&                      Step forward on R, turn ¼ left (weight on L) (6:00)

**REPEAT**

**\*\*\*\*Restart on wall 5: Dance first 18 counts, and begin again.**

**(Please contact me at [jaci@rogers.com](mailto:jaci@rogers.com) if you have trouble getting the music)**