

# Little Miss Terious (Little Ms. T)

COPPERKNOB  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Beginner / Improver  
编舞者: Forty Arroyo (USA) - September 2011  
音乐: Mr Mysterious - Vanessa Amorosi : (Album: Hazardous)



(Start dance after 32 count INSTRUMENTAL intro – at “Oh oh Mr. Mysterious...oh oh Mr. Mysterious”)

## (1-8) TOUCH, TOUCH, TOUCH, STEP (ends at 12 o'clock)

1-4                      Touch R toes Forward, Back, Side, Step slightly forward on R  
5-8                      Touch L toes Forward, Back, Side, Step slightly forward on L

**\*RESTARTS HAPPEN HERE!!**

## (9-16) SWAY HIPS R,L,R,L, CHASSE', ROCK RECOVER (ends at 12 o'clock)

1-4                      Step R to side - swaying hips to R, Sway hips L, Sway hips R, Sway hips L  
5&6                      Step R to side, Step L next to R, Step R to side  
7,8                      Rock back on L, Recover on R

## (17-24)SWAY HIPS L,R,L,R, CHASSE', ROCK RECOVER (ends at 12 o'clock)

1-4                      Step L to side - swaying hips to L, Sway hips R, Sway hips L, Sway hips R  
5&6                      Step L to side, Step R next to L, Step L to side  
7,8                      Rock back on R, Recover on L

## (25-32) STEP, PIVOT ¼ L, STAMP (2X), SHUFFLE FORWARD R & L (ends at 9 o'clock)

1,2                      Step forward on R, Pivot ¼ to left (weight on L)  
3,4                      Stamp (unweight Stomp) R next to L twice for counts 3,4 – weight on L  
5&6                      Step forward on R, Step L next to R, Step forward on R  
7&8                      Step forward on L, Step R next to L, Step forward on L

**\*RESTART: After the 4th Rotation (you will be a 12 o'clock) do the first 8 counts and then start from the beginning.**

**\*RESTART: After the 10th Rotation (you will be at 6 o'clock) do the first 8 counts and then start from the beginning.**

Dedicated to The Brimfield, Sturbridge and Palmer Senior Line Dancers

A Hayloft floor Split for Rachael McEnaney's Int line dance “Mr. Mysterious”