Bollywood



拍数: 56 墙数: 2 级数: Intermediate

编舞者: Daniel Whittaker (UK) - September 2011

音乐: Halla Decale - DJ Mam's: (use the original version only - 3:59)



Start: 16 counts from the start of the heavy beat(start on vocals)

Notes: Everytime at end of wall 1,3,5 you will add 8 count tag... always facing back wall and then you restart on wall 6 after 48 counts facing back wall. See video.

[1-8] Side, Kick, touch 1/4 turn, kick ball step, 1/2 turn

1-2	Step right to righ	t side kick left	across right 12:00
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3-4 Touch left to left side, make 1/4 turn left (weight transfer to left) 09:00 5&6 Kick right foot forward, step right beside left, step left foot forward 09:00

7-8 Step right foot forward, make ½ turn left 03:00

[9-16] Shuffle ½ turn, coaster step, stomp stomp (out, in, out)

1&2 Shuffle ½ turn left stepping right, left, right 09:00

3&4 Step left foot back, step right beside left, step left foot forward

5-6 Stomp right forward, stomp left back

7&8 Keeping on your toes push both heels out, in, out 09:00

Hand movements for counts 7&8 on section 2: -

Hold right and left palms flat together to the right side and twist hands on each other in the same tempo as you are with you feet.

[17-24] Side rock, behind & cross, side hold & side touch

1-2	Rock right to right side,	recover weight on to left

3&4 Step right behind left, step left to left side, cross right over left

5-6 Step left to left side, HOLD

&7-8 Step right beside left, step left to left side, touch right beside left 09:00

[25-32] Rolling vine, ¼ shuffle, rock step step back side touch.

1-2	Step right foot 1/2 turn right (12:00), make ½ turn right stepping left foot back 06:00
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3&4 Shuffle ½ turn right stepping right, left, right 12:00
5-6 Rock left forward, recover weight on to right
7-8 Step left foot back, touch right to right side

[33-40] 1/4 turn brush, 1/2 turn weave left

1-2	Step right beside left as you make ¼ turn right, brush left foot forward 03:00
1-4	OLED HALL DESIGE IELL AS YOU MAKE /4 LUM HALL, DIASH IELL TOOL TO WALL OS.OO

3-4 Cross left over right, ¼ turn left step right foot back 12:00
5-6 Make ¼ turn left step left to left side, cross right over left 09:00

7-8 Step left to left side, cross right behind left

[41-48] Chasse Rock, Chasse 1/4, Left shuffle forward

1&2 Step left to side, step right beside left, step left to side 09:00

3-4 Rock right over left, recover weight on to left foot

5&6 Step right to right side, step left beside right, make ¼ turn right as you step right forward

12:00

7&8 Step left foot forward, close right beside left, step left foot forward

**RESTART back wall, wall 6 **

[49-56] Dorothy step 1/4 turn HOLD, 1/4 turn Walk forward Right Left

1-2&	Step right to right diagonal, lock left behind right, make ¼ turn left stepping slightly back right 09:00
3-4	Touch left foot forward, HOLD 09:00
&5-6	Step left beside right, and step right foot forward, make ¼ turn left 06:00
7-8	Walk forward right left 06:00

END OF DANCE

TAG: Always done at end of sequence on back wall & once on the front wall after restart wall 6. It's very easy and you will see why it's there, fits the music PERFECTLY!

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Rock, recover walk back right, left, back rock, full turn.
Rock right foot forward, recover weight on to left
Walk back right, left
Rock right foot back, recover on to left foot
Make a full turn forward (1/2 turn left step right back, ½ turn left step left foot forward)