

# Just Like The Moon

拍数: 64      墙数: 4      级数: Improver  
编舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - August 2011  
音乐: Just Like the Moon - John Arthur Martinez



Start after 16 count intro on vocals – (114bpm – music 3:42)

## [1-8] L diagonal step-tap-back-side, R diagonal step-tap-back-side

- 1-4            Turning to left diagonal step R forward, tap L behind R, step L back, squaring to front wall  
step R side  
5-8            Turning to right diagonal step L forward, tap R behind L, step R back, squaring to front wall  
step L side

## [9-16] L weave with ½ R hinge, R side rock/recover, R behind-side-cross

- 1-6            Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, cross step L  
over R, rock R side, recover weight on L (6 o'clock)  
7&8            Cross step R behind L, step L side, cross step R over L

## [17-24] L side, R tog, L fwd cha, R rocking chair

- 1-2            Step L side, step R together  
3&4            Step L forward, step R together, step L forward  
5-8            Rock R forward, recover weight on L, rock R back, recover weight on L

## [25-32] R side rock/recover, R cross cha, ½ R hinge, L cross cha

- 1-2            Rock R side, recover weight on L  
3&4            Cross step R over L, step L side, cross step R over L  
5-6            Turning ¼ right step L back, turning ¼ right step R side (12 o'clock)  
7&8            Cross step L over R, step R side, cross step L over R

## [33-40] R side, L tog, R fwd cha, L rocking chair

- 1-2            Step R side, step L together  
3&4            Step R forward, step L together, step R forward  
5-8            Rock L forward, recover weight on R, rock L back, recover weight on R

## [41-48] L side rock, ¼ R recover, L fwd cha, L full turn/walk fwd 2, R fwd cha

- 1-2            Rock L side, recover weight on R turning ¼ right  
3&4            Step L forward, step R together, step L forward (3 o'clock)  
5-6            Turning ½ left step R back, turning ½ left step L forward

### Non-turning option 5-6: walk forward R, L

- 7&8            Step R forward, step L together, R forward

## [49-56] L fwd rock/recover, L back cha, R back touch, ½ R turn, L fwd rock/recover

- 1-2            Rock L forward, recover weight on R  
3&4            Step L back, step R together, step L back

### WALL 3 TAG/RESTART:

During wall 3 which starts facing back wall, dance 1st 52 counts, then add the following 4 count tag:

- 1-4            Sway hips R, L, R, L.

Then restart the dance again facing L side wall.

Music cue for wall 3 is he'll be singing in Spanish.

- 5-8            Touch R back, turning ½ right step R down, rock L forward, recover weight on R (9 o'clock)

## [57-64] L back cha, R back rock/recover, ¼ L pivot turn, ¼ L pivot turn

- 1&2            Step L back, step R together, step L back

3-4 Rock R back, recover weight on L

5-8 Step R forward, pivot  $\frac{1}{4}$  left, step R forward, pivot  $\frac{1}{4}$  left (3 o'clock)

**Ending: Facing back wall cross R over L and unwind  $\frac{1}{2}$  left to end facing front wall**

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