So

	• ·		letter skiller en	
拍数		墙数: 2	级数: Intermediate	
			ierson (USA) - July 2011	
百不	: So in Love (fea	at. Anthony Adams) - Jill Scott : (Album: Light of the Su	
Intro: 32 counts	s. (Music is 4:35 r	mins can be fade	d at 3:52 to shorten and end facing	front)
			R Point, 1/2 R Sailor	
1,2& 3,4&	Point R to Side, to R	Kick R forward, St	tep R next to L, Point L to Side, Kicl	k L forward, Step L next
5, 6			of L and point R to side 3:00	
7&8	Step R behind L	_, Step R to side, T	urn 1/2 R stepping R forward 9:00	
			k Rock, Rocking Chair, Step	
1, 2&3, 4			Recover on L, Step R to Side, Cross	s L behind R
5&	-	-	back, Recover on L 7:30	(
6&7&8	Rock forward or	n R, Recover on L,	Rock back on R, Recover on L, Ste	ep forward on R
		1/2 R Chase Turn	· · ·	
1&2	Touch L forward and bump hips forward, back, forward while taking weight on L			
3&4	Touch R forward and bump hips forward, back, forward while taking weight on R			
5&6 (Easier Option:	Step forward on L, Turn 1/2 R while stepping R next to L, Step forward on L 1:30 : Step forward on L, Turn 1/2 to R stepping forward on R, Step forward on L)			
7&8	-		tep forward on L turning 1/2 to L, St	-
	Run small steps	-		
Sec. 4: Rock R	ecover, Back, Sw	veep, Sweep, 1/8 F	R Sailor, Point, Cross	
1&2	Rock forward or	n L, Recover on R,	Step back on L	
3, 4	Sweep R aroun	d to back & step de	own on R, Sweep L to back & step	down on L
5&6	•	•	Step L to side, Step R forward 3:00	
7, 8	Point L to side,	Cross L in front of	R	
		nd, Side, Cross, So		
1, 2		Cross R in front of		
3, 4&5	-		Step L to side, Cross R in front of L	
6&7, 8	Step L to side, S	Step R next to L, C	ross L in front of R, Step forward or	n R turning 1/4 to R 6:00
	• • •	• •	, 1/4 R Turn, Down, Up	
1, 2&3		L, Step forward o	n R, Turn 1/2 to L stepping forward	on L, Step forward on R
185	12:00 Roint L to side	Stop L povt to D C	Point R to side	
4&5 6		Step L next to R, F	n 1/4 R on ball of L while rolling R I	(nee to P. Weight is on
0	L 3:00			
7, 8		L and knee popped	d forward, dip body down and up	
Sec. 7: 1/8 L Pa	addle, 1/8 L Pado	dle, 1/2 R Jazz Box	(
1, 2, 3, 4			L, Step on R, Turn 1/8 to L on L (Ro	oll your hips) 6:00
5, 6, 7, 8	Cross R over L,	Step L back, Turn	1/2 R stepping forward on R, Step	forward on L
Sec. 8: Walk R	L, Mambo, Coast	ter, Walk RL		
1, 2, 3&4			rward on R, Recover on L, Step R r	next to L
5&6.7.8			Step forward on L. Walk forward on	

5&6, 7, 8 Step back on L, Step R next to L, Step forward on L, Walk forward on R and L 6:00