

# The Butterfly

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BY STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Rafel Corbí (ES) - June 2011  
音乐: Butterflies - Allen Karl



## Intro 32 counts

### [1-8] SHUFFLE FORWARD, TURN, SHUFFLE BACK, TURN, SHUFFLE FORWARD, STEP, TOUCH

1&2      Step right forward, left beside right, step right forward  
3&4      Do a 1/4 turn right and step left back, right beside left, step left back 3:00  
5&6      Do a 1/4 turn right and step right forward, left beside right, step right forward 6:00  
7-8      Step left to side, touch right beside left and clap 6:00

### [9-16] LINDI TO RIGHT, LINDI TO LEFT

1&2      Step right to side, left beside right, step right to right  
3-4      Rock left back, recover forward to right foot  
5&6      Step left to left side, right beside left, step left to left  
7-8      Rock right back, recover forward to left foot

### [17-24] TURNING JAZZ BOX, ROLLING GRAPEVINE TO RIGHT

1-2      Cross right over left, step left back  
3-4      Step right to right doing a 1/4 turn right, cross left in front of right 9:00  
5-6      Do a 1/4 turn right and step right forward, do a 1/2 turn right and step left back  
7-8      Do a 1/4 turn right and step right to left side, cross left over right 9:00

### [25-32] KICK BALL CROSS, STEP, FORWARD TOE TOUCH, SIDE SWITCHES, CLAP

1&2      Kick left forward (angling body to left diagonal), left beside right, cross right over left  
3-4      Step left to left, touch right toe forward  
5&6      Touch right toe to right side, right beside left, touch left toe to left side  
&7-8      Left beside right, touch right toe to right side, clap

**TAG: At the end of the 3rd wall (looking at 3:00) and at the end of the 6th wall (looking at 6:00) add the following 4 steps:**

&1-2      Right beside left, touch left toe to left side, clap  
&3-4      Left beside right, touch right toe to right side, clap

**Dance ends at movement 20, looking at 6:00. So instead of doing the normal 1/4 turn jazzbox, do a 3/4 turn right jazzbox to right and end looking at front wall.**

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