

Guetta's Girls

拍数: 32 墙数: 2 级数: Intermediate
编舞者: Mathias Pflug (DE) - June 2011
音乐: Where Them Girls At - David Guetta



Alt. Music:

Femme Like U by K-Maro
You Are All of That by Danzel

Intro: Guetta's: Start after 32 counts
Maro's: Start after 32 counts

R Chassé, Back Rock, Side Step, Hold, Behind-Side-Cross

1&2 Step right to right, close left to right, step right to right
3-4 LF Step back - Recover weight to RF
5-6 Step LF to left (weight on left) - Hold
&7 Cross right behind left - step left beside right
8 Cross right over left (weight on RF)

Jump Back, Clap. Jump Back, Clap, r Shuffle, Step, ½ Pivot

&1-2 Small jump backwards, firstly LF then RF (weight on LF) - Clapping
&3-4 Small jump backwards, firstly RF then LF - clapping (weight on LF)
5&6 RF Step forward, step left to right, step RF forward
7-8 Step forward, ½ pivot turn right (weight on RF) (6 clock)

Shuffle l, r Chasse, Back Rock with 1 / 4 Turn, Shuffle l

1&2 Step LF forward, close right to left, LF step forward
3&4 Step RF to right, step left next to right foot, step RF to right
5-6 1/4 turn left and stepping LF behind RF - recover to RF (3 clock)
7&8 Step LF forward, step right to left, LF step forward

Step with ½ Turn, Step with ½ Turn, r Shuffle, Step, Pivot 1/4 Turn, Crossing Shuffle l

1-2 RF Step forward & turn ½ left, LF step forward & turn ½ left
3&4 RF Step forward, step left to right, RF Step forward
5-6 LF Step forward, 1/4 pivot turn right (Weight on RF) (6 clock)
7&8 Cross left over right, step left to right, cross left over right

Start again!

Tags (Only by K-Maro!)

Tag 1 (After the 4th round 12 clock)

Vine R + L

1-2 Step right to right, step left behind right
3-4 Step right to right, touch left beside right
5-6 Step left to left, step right behind left
7-8 Step left to left, touch right beside left

Tag 2 (After the 10th round 12 clock)

Side Touch R + L

1-2 Step right to right, touch left beside right
3-4 Step left to left, touch right beside left

Please, try both songs. Everybody has his own style. :)

