

编舞者: Alan Birchall (UK) - May 2011

音乐: Angels - Robbie Williams: (CD: Greatest Hits & Life Thru A Lens - 4:27)



Start: Just After Start Of Lyrics After The Word 'Wait' (7 secs)

1 Stepping Back To Left Diagonal Cross Right Behind Left,

2&3 Sweep Left Around Behind Right Taking Weight On Left, Step Right To Right, Step Forward

On Left

4 -5 Rock Forward On Right, Recover On Left

6&7 1½ Triple Turn Right Stepping Right, Left, Right – (Facing 6 '0' Clock) After Walls 4 & 8 See

Tag 2

1/4 ROCK, RECOVER, CROSS, WALK, ROCK, RECOVER, BACK LOCK, SIDE, CROSS, ROCK

8&1 Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 9

'0' Clock)

2-3 Walk Forward On Right To Right Diagonal, Raising Slightly Rock Forward On Left Staying

On Right Diagonal

4 Recover On Right

5&6 Staying On Diagonal Step Back On Left, Lock Right Over Left, Step Back On Left

&7& Step Right To Right, Cross Left Over Right, Rock Right To Right,

RECOVER, CROSS, STEP, BEHIND, ½ ROCK, RECOVER, CROSS SHUFFLE, ¾ TURN

8&1 Recover On Left, Cross Right Over Left, Take Big Step To Left

During Wall 6 See Tag 3

2&3 Cross Right Behind Left, Making ½ Turn Left Step Forward On Left, Rock Right To Right

4 Recover On Left (Facing 3 '0' Clock)

5&6 Cross Right Over Left, Step Left To Left, Cross Right Over Left

7& Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Right To Right (Facing 9)

'0' Clock)

1/4 ROCK, RECOVER, CROSS, 1/2 TRIPLE CROSS, SWAY, BEHIND, 1/4 STEP, ROCK, RECOVER

8&1 Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 3

'0' Clock)

During Wall Ten - See Tag 4

2&3 Making ¼ Turn Left Step Back On Right, Making ¼ Turn Left Step Left To Left, Cross Right

Over Left (Facing 9 '0' Clock)

4-5 Stepping Left To Left Sway To Left, Recover On Right

6&7 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left

(Facing 12 '0' Clock)

8& Rock Forward On Right, Recover On Left After Wall 2 – See Tag1

START AGAIN

Dance: One Wall Dance (Note: You Will Change Walls After The Tags)

TAG 1: AT THE END OF WALL TWO: REPLACE 8&1 WITH THIS SECTION:

MAMBO 1/2 TURN, FULL TRIPLE TURN, RIGHT MAMBO

8&1 Full Triple Turn Right Stepping Left Right Left Alternative: Left Shuffle Forward (Facing 6 '0'

Clock)

4& Rock Forward On Right, Recover On Left - RESTART THE DANCE FROM COUNT 1

FACING 6'0' CLOCK

TAG 2: AFTER THE FIRST 8&1 COUNTS OF WALLS 4, 8 ADD THIS SECTION: LEFT MAMBO, BEHIND, SIDE, CROSS, STEP

8&1 Rock Forward On LEFT, Recover On Right, Step Back On Left (Finish Here On Wall 11 With

BIG STEP BACK & DRAG)

2&3 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

4 Step Left To Left - RESTART THE DANCE FROM COUNT 1 FACING 12 '0' CLOCK

TAG 3: DURING WALL SIX REPLACE COUNTS 2-4: BEHIND, ¼ ROCK, RECOVER

2&3 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Rock Forward On Right

(Facing 6 '0' Clock)

4 Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK

TAG 4: DURING WALL TEN REPLACE COUNTS 2-4 3/4 TRIPLE TURN LEFT, ROCK. RECOVER

2&3 Making ¾ Turn Left Step Back On Right, Step Forward On Left, Rock Forward On Right

(Facing 9 '0' Clock)

4 Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK

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Revised on site - 23rd May 2011