

# Somebody's Chelsea

**COPPER** KNOB  
BY STEPHENETS

拍数: 52      墙数: 2      级数: Intermediate  
编舞者: Lu Olsen (AUS) & Marcia Langton (AUS) - February 2011  
音乐: Somebody's Chelsea - Reba McEntire : (CD: All the Women I Am)



**24 count intro. Start on vocals**

**FORWARD, ½, ¼ LEFT TURN, SIDE, BEHIND, ¼ FORWARD, FORWARD, BACK, ½, ¼ TURN SIDE BEHIND, ¼ FORWARD, FORWARD/DRAW**

1&2            Step right forward, turn ½ left pivot turn, turn ¼ left turn and step right to side 3:00  
3&4            Cross left behind right, turn ¼ right turn and step right forward, step left forward 6:00  
5&6            Step right back, turn ½ left turn and step left forward, turn ¼ left turn and step right to right 9:00  
7&8            Cross left behind right, turn ¼ right turn and step right forward, step left forward/draw right 12:00

**SIDE, BEHIND, SIDE, SIDE, BEHIND, SIDE, FORWARD, ½ PIVOT (LOOK), 1 ½ FORWARD TURN RIGHT TRIPLE, TOGETHER**

1-2&            Step right to side, cross left behind right, step right to side 12:00  
3-4&            Step left to side, cross right behind left, step left to side  
5-6            Step right forward, turn ½ left pivot and (look back)6:00  
7&8&            Chassé forward turning 1 ½ right stepping right, left, right, step left together 12:00

**SWEEP BACK, SWEEP BACK, TOE BACK, ½ REVERSE PIVOT, BACK, TOE BACK, ½ REVERSE PIVOT, BACK, HOOK, FORWARD, FORWARD**

1-2            Sweep right back, sweep left back  
3&4            Right toe back, turn ½ right reverse pivot, step right back 6:00  
5&6            Left toe back, turn ½ left reverse pivot, step left back 12:00  
&7-8            Hook right over left, step right forward, step left forward

**SIDE, TOE BACK, ¾ LEFT SLOW UNWIND, SWEEP BEHIND, SIDE, CROSS (REPEAT)**

&12            Step right to side, left toe back, ¾ turn left slow unwind (weight on right keeping left toe on floor) 3:00  
3&4            Sweep left around behind right, step right to side, cross left over right  
**(Wall 3 only - on count 26 full 360 left unwind (instead of ¾ unwind) to front and continue to count 28 - then start again)**  
&56            Step right to side, left toe back, ¾ turn left slow unwind (weight on right keeping left toe on floor) 6:00  
7&8            Sweep left around behind right, step right to side, cross left over right

**CROSS, REPLACE, SIDE, CROSS, REPLACE, SIDE, FORWARD, ¼ TURN, CROSS ¼ BACK, ¼ SIDE, CROSS**

1-2&            Cross right over left, recover to left, step right to side 6:00  
3-4&            Cross left over right, recover to right, step left to side  
5&6            Step right forward, turn ¼ left paddle turn, cross right over left 3:00  
7&8            Turn ¼ right turn and step left back, turn ¼ right turn and step right to side, cross left over right 9:00

**SIDE, BEHIND, SWEEP BEHIND, SIDE, CROSS SHUFFLE, CROSS, ¼ BACK, BACK/HOOK, FULL TURN FORWARD TRIPLE, TOGETHER**

&12            Step right to side, cross left behind right, sweep/step right around behind left  
&3&4            Step left to side, cross shuffle stepping right over left (right, left, right.) 9:00  
**(Wall 2 only - change counts &3&4 to: &3-4 turn ¼ left & step forward left, step right forward, step left forward - restart to front)**

- 5&6& Sweep across left over right, turn  $\frac{1}{4}$  left turn and step right back, step left back, hook right over left 6:00
- 7&8& Full forward right turn triple stepping right, left, right, step left together

**SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER**

- 1-2& Step right to side, recover to left, step right together 6:00
- 3-4& Step left to side, recover to right, step left together

**REPEAT**

**TAG: At end of wall 4: 6:00**

**FORWARD, PIVOT  $\frac{1}{2}$ , STEP FORWARD/Drag, STEP BACK,  $\frac{1}{2}$  TURN RIGHT, STEP FORWARD, SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER**

- 1&2 Step right forward, turn  $\frac{1}{2}$  left pivot turn, step right forward/drag left
- 3&4 Step left back, turn  $\frac{1}{2}$  right turn & step right forward, step left forward/drag right
- 5-6&7-8& Step right to side, replace left, step right together, step left to side, replace right, step left together

**RESTARTS:**

**Wall 3 only - on count 26 full 360 left unwind (instead of  $\frac{3}{4}$  unwind) to front and continue to count 28 - then start again**

**Wall 2 only - change counts &3&4 to:**

- &3-4 turn  $\frac{1}{4}$  left & step forward left, step right forward, step left forward - restart to front

**ENDING**

**Last wall (7): Dance first 8 counts of the dance and add the following to finish to the front:**

- &1-2 Turn  $\frac{1}{2}$  right turn and step right forward, step left forward, drag right towards let

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