# The Flip Flop Song

拍数: 96

级数: Phrased Intermediate

编舞者: Amy Christian (USA) & Angela Helmsing - May 2011

音乐: Thong Song - Sisqó : (Album: Unleash The Dragon)

Intro: 32 Count.

## PART A

## STEP. 1/4 HITCH. STEP & DOUBLE BUMP. 1/4 . 1/2 . 1/2 TRIPLE.

- Step fwd on R, Hitch L as you twist a 1/4 turn right on R foot,(3:00) 1-2
- 3&4 Step L foot down & double bump left twice, (On counts 1-4 you should be looking at 12:00)
- 1/4 Turn right on R foot, 1/2 turn right on L foot, 5-6
- Triple 1/2 turn right, R,L,R, (6:00) 7&8

## SIDE & BUMP, BUMP, DOUBLE BUMP, HIP ROLL, LOOK, 1/4, TOG,

- 1-2 Step L to left side as you Bump L, Bump R,
- 3&4 Double bump L,
- 5-6 CCW Hip roll (5), Look over L shoulder (on lyrics "Eyes") (6)
- 7-8 1/4 turn right stepping R out to right side(7), Step L next to R(8), (9:00)

\*A Minus (A-) Restart happens here facing back wall. Make a 1/2 turn, stepping R foot fwd, facing front wall,

instead of a 1/4 turn on Count 7, Then step L next to R on Count 8 (12:00). Then you go straight into Part C.

## SHOULDER POP, HOLD, BACK, BACK, FORWARD, WALK BACK WITH BOOTY SHAKE,

- Pop shoulders forward as you slightly hitch R(a), Hold (1), Step R back (2), a1-2
- 3-4 Rock back on L, Recover fwd on R.
- Step back L, R, L, R, as you shake your booty (or shimmy), 5-8

## SIDE, RECOVER, CROSS SHUFFLE, 1/4 TOGETHER TWIST, TWIST, BODY ROLL,

- Rock out to L side, Recover on R, 1-2
- 3&4 Step L over R, Step R to right side, Step L over R,
- 5-6 1/4 Turn left stepping R next to L, as you bend knees & Twist L, Twist R, (6:00)
- 7-8 Fwd Body Roll straightening up,

### PART B

## TOUCH BACK, 1/4 TURN, DIP, DIP & 1/4 HITCH, STEP, HITCH & HITCH WITH "WHAT UP?" HANDS

- 1-2 Touch R toe back, Turn 1/4 right (9:00),
- 3-4 Small quick dip, bending knees & straighten up (3), Dip slightly lower again(4)
- 5-6 Hitch L foot making a 1/4 turn to left (5), Step down on L (6), (6:00)
- 7 -8 Hitch R and raise hands (palms up) while slightly hunching body(7), then slightly lower leg & hands X 2.

## SIDE ROCK CROSS, BUMP, BUMP, ¼ SAILOR TURN, WALK, WALK,

- 1&2 Rock R to the right side, Recover on L, Cross R over L,
- 3&4& Step L to left side as you double bump left, (weight should end on R),
- 5&6 1/4 Sailor Step, L, R, L, (3:00)
- 7-8 Step R fwd, Step L fwd,

#### TOUCH BACK, 1/4 TURN, DIP, DIP & 1/4 HITCH, STEP, HITCH & HITCH WITH "WHAT UP?" HANDS 1-8 Repeat 1st eight counts of Part B.

## SIDE ROCK CROSS, WALK 3/4 TURN, TOUCH,

- 1&2 Rock R to the right side, Recover on L, Cross R over L,
- 3-7 Walk a semi circle L, R, L, R, L, 3/4 turn right, (12:00)





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Touch R next to L,

## (On the ¾ walk about, do try to go back to your original spot where you started the dance, as this dance travels to the R),

## PART C

8

## SIDE SHUFFLE, DOUBLE BUMP, SHUFFLE ¼, DOUBLE BUMP,

- 1&2 Shuffle to R side, R,L,R,
- 3&4 Lift L heel as you bump L hip twice,
- 5&6 ¼ Turn left, Shuffle fwd L,R,L,
- 7&8 Bring R diagonally fwd & lift R heel, as you bump R hip twice,

## SIDE SHUFFLE ¼, LIFT L HEEL & DOUBLE BUMP, SIDE SHUFFLE, LIFT R HEEL & DOUBLE BUMP,

- 1&2 <sup>1</sup>⁄<sub>4</sub> Turn left, Shuffling back R,L,R,
- 3&4 Lift L heel as you bump L hip twice,
- 5&6 Shuffle to left side, L,R,L,
- 7&8 Bring R diagonally fwd & lift R heel, as you bump R twice, (weight on L),

## FWD MAMBO, BUMP & BUMP, MAMBO BACK, BUMP & BUMP,

- 1&2 Rock R fwd, Recover on L, Step R slightly back,
- 3&4 Lift L heel as you Bump L twice,
- 5&6 Rock L back, Recover on R, Step L slightly fwd,
- 7&8 Bring R diagonally fwd & lift R heel, as you Bump R twice, (weight on L),

## WALK, WALK, STEP, ½ PIVOT, OUT, OUT, HIP ROLL, TOUCH

- 1-2 Walk R, Walk L
- 3-4 Step R fwd, Pivot ½ turn left, Stepping L forward,
- 5-6 Step R out to right side (Bump R), Step L out to left side (Bump L),
- 7-8 Hip roll (CCW) Weight ends on L, Touch R next to L,

## **BEGIN AGAIN!**

Sequence: ABC, ABCC, ABA-, CCCCC.

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