

# Bahama Mama

**COPPER** KNOB  
BY STEPHEN T. S.

拍数: 40                      墙数: 4                      级数: High Beginner  
编舞者: Ira Weisburd (USA) - 1985  
音乐: Bahama Mama - Boney M.



Introduction: 64 counts. Starts on the vocal approx. 29 sec. into the song.

**PART I. POINT R TOE FORWARD, STEP R IN PLACE; POINT L TOE FORWARD, STEP L IN PLACE; POINT R TOE TO R SIDE, STEP R IN PLACE; POINT L TOE TO L SIDE, STEP L IN PLACE.**

1-2                      Point R toe forward, Step-close R beside L  
3-4                      Point L toe forward, Step-close L beside R  
5-6                      Point R toe to R side, Step-close R beside L  
7-8                      Point L toe to L side, Step-close L beside R

**PART II. FORWARD LOCK STEP WITH R, FORWARD LOCK STEP WITH L, VINE 2 TO R, MAKE ½ TURN R.**

1&2                      Step R forward, Lock-step with L behind R, Step forward on R  
3&4                      Step L forward, Lock-step with R behind L, Step forward on L  
5-6                      Step R to R, Step back with L  
7-8                      Make ¼ R turn with R, Make another ¼ turn R with L (face 6:00 wall)

**PART III. STEP R BEHIND L, STEP L TO L, KICK BALL-CHANGE WITH R (3 times)**

1-2                      Step R behind L, Step L to L  
3&4                      Kick R forward, Step on ball of R beside L, Step in place on L  
5&6                      Kick R forward, Step on ball of R beside L, Step in place on L  
7&8                      Kick R forward, Step on ball of R beside L, Step in place on L

**PART IV. MAKE FULL TURN R (R,L,R), CLAP HANDS; MAKE FULL TURN L (L,R,L), CLAP HANDS.**

1-4                      Make a full turn R in 3 steps (R,L,R), Clap hands  
5-8                      Make a full turn L in 3 steps (L,R,L), Clap hands

**PART V. BUS STOP FIGURE (POINT R FORWARD, POINT R BACK, MAKE ¼ TURN R ON R, POINT L TO L, STEP L ACROSS R, POINT R TO R, STEP R BACK, STEPCLOSE L TO R.**

1-2                      Point R toe forward, Point R toe back  
3-4                      Make ¼ turn R with R, Point L to L  
5-6                      Step L across R, Point R to R  
7-8                      Step R back, Step-close L beside R

**BEGIN DANCE.**

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