

# Mirame (Look at Me)

COPPER KNOB  
BY STEPHEN

拍数: 64      墙数: 1      级数: Beginner  
编舞者: Ira Weisburd (USA) - April 2011  
音乐: Me Miras y Te Miro - Grupo Mania : (Album: Mis Favoritas 2010, Track #6)



**Introduction: Start Dance with R foot (facing L Wall). 4 Measures of 8.  
Start after approximately 17 seconds. Start on the vocal on the word Miras.**

## FACE L WALL (9:00 Wall)

### **PART I. (STEP R FORWARD (make ¼ turn R), VINE 3 TO L, STEP R TO R (make ¼ turn R), STEP L TO L, STEP BACK ON R, RECOVER FORWARD ON L) ; REPEAT**

1- 4            Step R forward (make ¼ turn R to face 12:00 wall), Step L to L, Step R behind L, Step L to L  
5- 8            Step R forward (make ¼ turn R to face 3:00 wall), Step L to L, Step back on R, Recover forward on L  
9-12           Step R forward (make ¼ turn R to face 6:00 wall), Step L to L, Step R behind L, Step L to L  
13-16          Step R forward (make ¼ turn R to face 9:00 wall), Step L to L, Step back on R, Recover forward on L.

### **PART II. WALK FORWARD 3 STEPS (R,L,R), KICK L FORWARD; WALK BACK 2 STEPS (L,R), COASTER STEP w/ L.**

1-4            Walk forward R,L,R, Kick L forward  
5-6            Walk back L,R  
7&8           Step back w/ L, Step – close R beside L, Step forward on L  
9-16          REPEAT PART II. (1-8).

### **PART III. SAMBA R, SAMBA L, STEP R FORWARD (making ¼ turn R), STEP L TO L, ROCK BACK, RECOVER**

1&2           Step R across L, Step w/ ball of L foot to L, Step w/ weight onto R  
3&4           Step L across R, Step w/ball of R foot to R, Step w/ weight onto L  
5-6           Step R forward (making ¼ turn R), Step L to L  
7-8           Step back on R, Recover forward on L.  
9&10          Step R across L, Step w/ball of L foot to L, Step w/weight onto R  
11&12        Step L across R, Step w/ball of R foot to R, Step w/weight onto L  
13-14        Step R forward (making ¼ turn R), Step L to L  
15-16        Step back on R, Recover forward on L.

### **PART IV. SAMBA R, SAMBA L, STEP R FORWARD (making ¼ turn R), STEP L TO L, ROCK BACK, RECOVER**

1&2           Step R across L, Step w/ ball of L foot to L, Step w/ weight onto R  
3&4           Step L across R, Step w/ball of R foot to R, Step w/ weight onto L  
5-7           Step R forward (making ¼ turn R), Step L to L  
7-9           Step back on R, Recover forward on L.  
9&10          Step R across L, Step w/ball of L foot to L, Step w/weight onto R  
11&12        Step L across R, Step w/ball of R foot to R, Step w/weight onto L  
13-14        Step R forward (making ¼ turn R), Step L to L  
15-16        Step back on R, Recover forward on L.

**BEGIN DANCE.**