# Giddy On Up Giddy On Out



音乐: Giddy On Up - Laura Bell Bundy



### Start dancing on lyrics

## BRUSH, HITCH, TOUCH, SWIVELS, JAZZ TRIANGLE, HIP ROLL

1&2 Brush right forward, hitch right knee, touch right forward

Swivel right, swivel left, swivel right, swivel to center (weight to left)

5&6 Cross right over left, step left back, step right to side

7-8 Roll hips around to the left (weight to left)

### STEP, PIVOT, SAILOR STEP, SAILOR STEP, CROSSING TRIPLE

9-10 Step right forward, turn ½ left (weight to left) (9:00)

11&12 Right sailor step 13&14 Left sailor step

15&16 Crossing chassé right, left, right

### HEEL JACK, TOUCH, SWIVELS, ROCK, RECOVER, ROCK, RECOVER

&17 Step left diagonally back, touch right heel forward

&18 Step right back, touch left forward

&19&20 Swivel left, swivel right, swivel left, swivel to center (weight to right)

21-22 Rock left forward, recover to right 23-24 Rock left forward, recover to right

## STEP BACK, PIVOT, STEP, TOUCH WITH CLAP. VINE

25-26 Step left back, turn ½ right (weight to right) (3:00)
27-28 Step left forward, touch right together (clap) \*\*
29-30 Step right to side, cross right behind left
31-32 Step right to side, step left forward

#### **REPEAT**

# TAG 1: On wall 3, dance only 28 counts, leaving off the last 4 counts, and do the following: THREE CHASSÉS FORWARD, STEP, TOE SPLITS

1&2 Chassé forward right, left, right
3&4 Chassé forward left, right, left
5&6 Chassé forward right, left, right

7-8 Lean slightly back to heels and swivel toes apart, together (weight to right)

## LEFT TRIPLE FORWARD, RIGHT TRIPLE FORWARD, ROCK, RECOVERY, STEP, TOE SPLITS

9&10 Chassé forward left, right, left 11&12 Chassé forward right, left, right 13&14 Chassé forward left, right, left

15-16 Lean slightly back to heels and swivel toes apart, together (weight to left)

Then restart the dance at the top

## TAG 2: On wall 6, dance only 28 counts, leaving off the last 4 counts, and do the following: THREE CHASSÉS FORWARD, STEP, TOE SPLITS

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1&2	Chassé forward right, left, right
3&4	Chassé forward left, right, left
5&6	Chassé forward right, left, right