# **Telling The World**



拍数: 64 增数: 2 级数: Intermediate

编舞者: Alan Birchall (UK) - April 2011

音乐: Telling The World (Radio Edit) - Taio Cruz: (CD: Telling The World - CD Single:

From The Motion Picture 'Rio' - 4:09 Also Fits The Shorter Version - 3:39)



Start: On The Lyrics - Seconds: 16 - Count: 32 - BPM: 130

RIGHT SIDE SHUFFLE.	DOCK BYCK D	ECOVED STED	1/ DIV/OT	CDOSS LIVIVIVID
KIUH I SIDE SHUFFLE.	RUUN DAUN. R	EUUVER. SIEF	. 72 PIVUI.	CKOSS DIMMIND

1&2	Step Right To Right	Loft By Dight	Dight To Dight

3-4 Rock Back On Left, Recover On Right

5-6 Step Forward On Left, ½ Pivot Right 6' o Clock

7-8 Cross Left Over Right, Unwind ½ Turn Right (Weight On Left) 12' o Clock

## RIGHT COASTER STEP, HEEL SWITCHES, STEP, TOUCH, SIDE, TOGETHER

9&10	Step Back On Right, Step Left By Right, Step Forward On Right
11&12	Touch Left Heel Forward, Step Left By Right, Touch Right Heel Forward
&13-14	Step Right By Left, Take A Big Step Forward On Left, Touch Right By Left
15-16	Step Right To Right, Step Left By Right

#### CROSS, HOLD, ¼ RIGHT, ½ RIGHT, STEP ½ PIVOT, FORWARD SHUFFLE

17-18	Cross Right Over Left, Hold
17-10	CIUSS MUHI CVELLEH, HOIG

19-20 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right 9' o

Clock

21-22 Step Forward On Left, ½ Pivot Right 3' o clock

23&24 Step Forward On Left, Step Right By Left, Step Forward On Left

#### HIP BUMPS, SAILOR STEPS, STEP ½ PIVOT

25&26	Touch Right To Right Diagonal Bumping Hips Right Lett Right (Weight Stays On Lett)
27&28	Cross Right Behind Left, Step Left To Left, Step Right In Place
29&30	Cross Left Behind Right, Step Right To Right, Step Left In Place
31-32	Step Forward On Right, ½ Pivot Left 9' o Clock

#### **¾ DIAGONAL TURN – WITH TOUCHES**

33-34	Make A 1/8th Turn Lett Stepping Right To Right Diagonal, Touch Lett By Right 07:30
35-36	Make A 1/4 Turn Left Step Forward On Left, Touch Right By Left 04:30
37-38	Make A 1/4 Turn Left Step Forward On Right, Touch Left By Right 01:30
39-40	Make A 1/8th Turn Left Step Left to Left, Touch Right By Left 12:00

## SKATE RIGHT, SKATE LEFT, SIDE, TOGETHER, SIDE, SKATE LEFT, SKATE RIGHT, SIDE TOGETHER, SIDE

41-42	Skate Right, Skate Left (Note: These Are Done On The Spot!! Do NOT Travel Forward)
43&44	Take A Small Step To Right, Left By Right, Take A Small Step To Right (Virtually On The Spot)
45-46	Skate Left, Skate Right (Note: These Are Done On The Spot!! Do NOT Travel Forward)
47&48	Take A Small Step To Left, Step Right By Left, Take A Small Step To Left (Virtually On The Spot)

#### JAZZ BOX, CROSS, MONTEREY 1/2 TURN

49-50	Cross Right Over Left, Step Back On Left
51-52	Step Right By Left, Cross Left Over Right
53-54	Point Right To Right, Make ½ Turn Right Step Right By Left 6' o Clock
55-56	Point Left To Left, Step Left By Right

## SIDE SWITCHES, HITCH, CROSS, 3/4 BOUNCE TURN LEFT, 1/4 TURN LEFT

57&58 Point Right To Right, Step Right By Left, Point Left To Left

&59&60 Step Left By Right, Point Right To Right, Hitch Right, Cross Right Over Left

61-64 Make A ¾ Turn Left Bouncing Heels (Weight On Right) 9' o Clock

& Transfer Weight To Left Whilst Making A ¼ Turn To The Left Before Starting Again 6 'o Clock

Alternative For 61-64: 'TAIO'S' Turn - With Arms Outstretched Unwind Slowly Left Making A ¾ Turn.

#### **START AGAIN**

Contact: Email: alan@alanbirchall.com - Website: http://www.alanbirchall.com Choreographed: 08/04/2011 Dance Sheet Prepared By: Alan G. Birchall. D&G Qualified Instructor (Part 1.) Printed: 15/04/2011. For bookings or information contact: Alan Tel: +44 (0) 1204 654503 (UK) Page 1 of 1

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