Shadow of Your Smile

墙数: 2

拍数: 64



级数: Intermediate Rhumba style 编舞者: Gordon Timms (UK) - April 2011 音乐: The Shadow Of Your Smile - Dalena: (Album: Toi Voi Nguoi Da Quen) 16 Count Rhythm Intro... Start just after the vocals begin... See footnote below...... SECTION 1: CROSS ROCK, SIDE, HOLD, CROSS, STEP BACK, RONDE, HOLD. 12 Cross rock left over right, recover on to right. 3 4 Step left to left side, Hold for one count. 56 Cross right over left, turning ¼ turn right step back on the left. 78 Sweep right out & step behind left, (Ronde) Hold for one count (keeping left foot in place). **FACES 3.00** SECTION 2: REPLACE, STEP, QUARTER TURN, DRAG, STEP, STEP, QUARTER TURN, DRAG. 12 Recover weight on to Left foot (1), Step right foot forward. 3 4 Making a guarter turn right, step left to left side. Drag right up to left keep weight on left. (6.00)Step right forward, Step left forward. *** 56 Making a quarter turn left, step right to right side, Drag left up to right keep weight on right. 78 **FACES 3.00** SECTION 3: ROCK, RECOVER, HALF TURN, STEP, DRAG, RONDE, CROSS OVER, BACK, SIDE, HOLD Rock forward on the left, Recover on to the right. 12 3 4 Turning ½ left on the ball of right, Step Left forward (3) Drag right up and beyond left in one move (4) 56 Sweep right out and over left, (Ronde) (5) Step slightly back on the Left. (6) 78 Step right slightly to the right (7) Hold for one count. (8) FACES 9.00 SECTION 4: STEP, SWAY RECOVER, SIDE, HOLD, STEP, SWAY RECOVER, SIDE, HOLD 12 Step forward on the left directly in front of right, sway back putting weight on right foot. 3 4 Long step left to left side, (3) Hold for one count (4) 56 Rock back on right directly behind left, (5) Sway forward putting weight on left foot (6) 78 Long step right to right side, Hold for one count. FACES 9.00 SECTION 5: ROCK, RECOVER, HALF TURN, STEP, DRAG, RONDE, CROSS OVER, BACK, SIDE, HOLD 12 Rock forward on the left, Recover on to the right. 3 4 Turning ½ left on the ball of right, Step Left forward (3) Drag right up and beyond left in one move (4) 56 Sweep right out and over left, (Ronde) (5) Step slightly back on the Left. (6) 78 Step right slightly to the right (7) Hold for one count. (8) FACES 3.00 SECTION 6: STEP, SWAY RECOVER, SIDE, HOLD, STEP, SWAY RECOVER, SIDE, HOLD 12 Step forward on the left directly in front of right, sway back putting weight on right foot. 3 4 Long step left to left side, (3) Hold for one count (4) 56 Rock back on right directly behind left, (5) Sway forward putting weight on left foot (6) 78 Long step right to right side, Hold for one count. FACES 3.00 SECTION 7: STEP, ¾ TURN, SIDE, DRAG, ROCK, RECOVER, HALF TURN, STEP, HOLD 12 Step forward on the left (1) Make 3/4 turn right on the ball of right (2) 3 4 Take a long step left to left side (3) Drag right up to a close with left (4) (Weight stays on left) 56 Rock forward on the right, Recover on to the left. Turning ½ right on the ball of left, Step Right forward (7) Hold for one count.(8) FACES 6.00 78

SECTION 8: HALF RHUMBA BOX, HOLD, SIDE, CLOSE, SIDE, HOLD.

1 2	Step long step left to left side (1) Close right next to left.(2)
3 4	Take a long step left forward.(3) Hold for one count. (4)

5 6 Take a long step right to right side (5) Close left next to right.(6)

7 8 Take a short step right to right side.(7) Hold for one count.(8) FACES 6.00

ENDING: As the music fades you will be facing the 6.00 wall, start the dance & dance up to count 6 of section 2...just walk forward slowly with the music *** - and close right next to left to finish facing the 12.00 front wall?

ENJOY THE DANCE! I have done an 'edited' version of the track...taking out the first 30secs of the piano introduction...I would advise most instructors to do the same...saves a lot of hanging about waiting for the dance to start!

Line Dance Latin with Gordon & Glenys (UK) - Home: 01793 490697 - Mobile: 07787 383059 - Carfone: 07870 849233

Website: http://website.lineone.net/~gordon.bds - E-Mail: thelatindancer@tiscali.co.uk