

# Victory

**COPPER** **KNOB**  
BY STEPHEN

拍数: 82      墙数: 2      级数: High Beginner  
编舞者: Jennifer Choo Sue Chin (MY) - April 2011  
音乐: Victory (Mike Batt Mix) - BOND



Intro: (start approx at 0:13) Sequence: AAB AB\* AB AA Ending

## PART A (34 counts)

### (1-8) RIGHT BEHIND & HEEL & CROSS, LEFT BEHIND & HEEL & CROSS

1-2            Step RF to R, Step LF behind RF  
&3&4        Close RF next to LF, Dig L heel to diagonal L, Close LF next to RF, Cross RF over LF  
5-6            Step LF to L, Step RF behind LF  
&7&8        Close LF next to RF, Dig R heel to diagonal R, Close RF next to LF, Cross LF over RF

### (9-16) ¼L BACK SHUFFLE, ¼L LEFT CHASSE, FWD ROCK RECOVER, R COASTER

1&2            ¼ turn L stepping RF back, close LF next to RF, step RF back (9:00)  
3&4            ¼ turn L step LF to L, close RF next to LF, step LF to L (6:00)  
5-6            Rock RF forward, Recover on LF  
7&8            Step RF back, Close LF next to RF, Step RF forward

### (17-24) LEFT BEHIND & HEEL & CROSS, RIGHT BEHIND & HEEL & CROSS

1-2            Step LF to L, Step RF behind LF  
&3&4        Close LF next to RF, Dig R heel to diagonal R, Close RF next to LF, Cross LF over RF  
5-6            Step RF to R, Step LF behind RF  
&7&8        Close RF next to LF, Dig L heel to diagonal L, Close LF next to RF, Cross RF over LF

### (25-34) ¼R BACK SHUFFLE, ¼R RIGHT CHASSE, ½R BACK CHASSE, R BACK ROCK, KICK BALL CROSS

1&2            ¼ turn R stepping LF back, close RF next to LF, step LF back (9:00)  
3&4            ¼ turn R stepping RF to R, close LF next to RF, step RF to R (12:00)  
5&6            ½ turn R stepping LF back, close RF next to LF, step LF back (6:00)  
7-8            Rock RF back, Replace on LF  
9&10        Kick RF to diagonal right, step ball of RF next to LF, Cross LF next to RF

## PART B (48 counts)

### (1-8) DIAGONAL SHUFFLES RIGHT, LEFT, RIGHT, LEFT

1&2            Step RF diagonal fwd R, Close LF next to RF, Step RF to diagonal fwd R (12:00)  
3&4            Step LF diagonal fwd L, Close RF next to LF, Step LF to diagonal fwd L  
5&6            Step RF diagonal fwd R, Close LF next to RF, Step RF to diagonal fwd R  
7&8            Step LF diagonal fwd L, Close RF next to LF, Step LF to diagonal fwd L

### (9-16) FWD ROCK, ½R FWD SHUFFLE, ½R PIVOT TURN, FWD POINT

1-2            Rock RF fwd, Recover on LF  
3&4            ½ turn R stepping RF fwd, close LF next to RF, step RF fwd (6:00)  
5-6            Step LF fwd, ½L pivot turn stepping on RF (12:00)  
7-8            Step LF fwd, Point RF to R (prep to turn R)

### (17-24) RIGHT ROLLING VINE POINT, LEFT ROLLING VINE TOUCH

1-4            ¼R stepping RF fwd, ¼R stepping LF back, ¼R stepping RF to R, point LF to L (prep to turn L)  
5-8            ¼L stepping LF fwd, ½L stepping RF back, ¼L stepping LF to L, touch RF next to LF (12:00)

### (25-32) ¼R MONTEREY TURNS, POINT CLOSE, ¼R MONTEREY TURNS, POINT FLICK

- 1-2 Point RF to R,  $\frac{1}{4}$ R turn closing RF next to LF (3:00)
  - 3-4 Point LF to L, close LF next to RF
  - 5-6 Point RF to R,  $\frac{1}{4}$ R turn closing RF next to LF (6:00)
  - 7-8 Point LF to L, Flick LF to L
- (on B\* dance till here and add TAG, you'll be facing 12:00)**

**(33-40)  $\frac{1}{4}$ L JAZZ BOX,  $\frac{1}{4}$ L JAZZ BOX FLICK**

- 1-4 Cross LF over RF, Step back on RF,  $\frac{1}{4}$ L stepping LF to L, Step RF fwd (3:00)
- 5-8 Cross LF over RF, Step back on RF,  $\frac{1}{4}$ L stepping LF to L, Flick RF to R (12:00)

**(41-48)  $\frac{1}{2}$ L PIVOT TURN,  $\frac{1}{2}$ L PIVOT TURN, OUT OUT AND CROSS TOUCH**

- 1-2 Step RF fwd,  $\frac{1}{2}$ L pivot stepping on LF (6:00)
- 3-4 Step RF fwd,  $\frac{1}{2}$ L pivot stepping on LF (12:00)
- 5-6 Step RF to R diag, Step LF to L diag
- &7-8 Step RF back, Cross LF over RF, Touch R toe next to L toe

**TAG: (Do the TAG after 32 counts of 2nd B, facing 12:00)**

**$\frac{1}{2}$  L JAZZ BOX, TOUCH**

- 1-4 Cross LF over RF,  $\frac{1}{4}$ L stepping RF back,  $\frac{1}{4}$ L Stepping LF fwd, Touch RF next to LF

**Then restart the dance with A (facing 6:00)**

**Ending: Do the first 8 counts of part B followed by:**

**ROCK RECOVER, BACK TOUCH**

- 1-2 Rock RF fwd, Recover on LF
- &3 Step RF back, Touch LF in front of RF and lift both arms straight into a V shape (for Victory).  
If possible, show V on the fingers too on both hands. Triple Victory!

**Enjoy!**

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