

# Miss Every Thing

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Forty Arroyo (USA) - March 2011  
音乐: Don't Want To Miss A Thing - Aaron Kelly : (American Idol CD Season 9 or your favorite NC2 track)



(A Hayloft floor split for Don't Miss A Thing by Rachael McEnaney)

Count In: Dance begins on vocals first step is on "Stay"

## (1 - 8) L SIDE BASIC, R SIDE BASIC, ROCKING CHAIR, SCIZZOR STEP

1 2&3      Step L to side(1), Close R slightly behind L (2), Step L in place (&), Step R to side (3)  
4&5&      Close L slightly behind L (4), Step R in place (&)  
5&6&      Rock forward on L (5), Step R in place (&), Rock back on L (6), Step R in place (&)  
7&8      Step L to side (7), Close R (&), Cross L over R (8)

## (9 - 17) STEP ¼ R, SIDE MAMBOS, ROCK, STEP, STEP, CROSS, STEP, R COASTER

1 2&3      Turn ¼ to right – Stepping forward on R (1), Rock L to side (2), Step R in place (&), Cross L in front of R (3)  
4&5      Rock R to side (4), Step L in place (&), Cross R in front of L (5)  
&6      Rock forward on L (&), Step R in place (6)  
&7&      Step back on L (diag) (&), Cross R over L (7), Step back on L (&)  
8&1      Step back on R, (8), Close L (&), Step Forward on R

## (18 - 24&) MAMBO, SHUFFLE, STEP ¼ R, CHASSE'

2&3      Rock L to side (2), Step R in place (&), Cross L over R (3)  
4&5      Step forward on R (4), Step L next to R (&), Step R forward (5)  
6      Turn ¼ right Stepping back on L (6)  
7&8&      Chasse' – Step R to side (7), Close L (&), Step R to side (8), Close L (&)

## (25 - 32&))R ¼ STEP, TURNING MAMBO ¼ L, CROSSING MAMBOS R & L, SWAY, SWEEP

1      Turn ¼ R - Stepping forward on R  
2&3      Rock forward on L (4), Recover on R (&), Turning ¼ left – Step L to side  
4&5      Cross R in front of L (6), Step L in place (&), Step R to side  
&6&      Cross L in front of R (&), Step R in place (6), Step L to side  
7&8      Sway R (7), Sway L (&), Sway R (8),  
&      Sweep L toward R or Hold(&) – weight on L

Tag - 6 counts at the END of 5th wall – you will be facing the dance at 6 O'clock.

1 – 4      Rocking Chair: Rock forward on L (1), Step R in place (&), Rock back on R (2), Step L in place (&)  
3 4&5      Side Basic: Step L to side (3), Close R slightly behind L (4), Step L in place (&), Step R to side (5)  
6&      Close L slightly behind L (4), Step R in place (&) – START THE DANCE ON 1,

Enjoy and Dance while you can! Blessings

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