

# In A Song

**COPPER KNOB**  
STEPPERS

拍数: 56      墙数: 2      级数: Phrased Intermediate  
编舞者: Steffie ROBERT (FR) - February 2011  
音乐: Put You in a Song - Keith Urban : (CD: Get Closer)



Intro: 4x8 counts.

Sequence: A A - B B - B restart (16c) - A A - B B - B restart (12c) - A A - B B - break - B B - end

## A1: R. Side Step, Vaudeville, Kick Ball Step, 1/2 Left Turn

1                      Right Step to the Side  
2&3                  Cross L behind R, Step R to side, Dig L heel diagonally forward  
&4&5                Step L together, cross R over L, Step L to side, Dig R heel diagonally forward  
&6&                  Step right together, L. Kick, Step onto ball of L together  
7&8                  Step turn : R Step forward (7), ½ pivot turn to the L(8) (lift heels on the count &)

## A2: Kick Ball Step X2, Slow Full Turn To The L. With Light Toe Struts

1&2                  Right Kick ball step  
3&4                  Right Kick ball step  
5-6                  Turn ¼ R and Step on ball of R to side, Turn ¼ R and drop R heel  
7-8                  Turn ¼ R and Step on ball of L to side, Turn ¼ R and drop L heel  
(5-8 wave your body)

## A3: R Rock Fw, R Triple Step Bw, ½ L Turn, R Triple Step Fw, Out Out, Hold

1-2                  Right rock step forward, Recover to left  
3&4                  Right Triple Step backward stepping right, left, right  
&5&6                ½ turn left and left triple step forward stepping left, right, left  
&7-8                Step right to side "out", Step left to side "out", hold

## A4: Aright & Left Sailor Steps, 1/2 Left Step Turn With Hip Bumps

1&2                  Right Sailor step  
3&4                  Left Sailor step  
5-8                  Step turn : Right Step forward, pivot ½ turn left bending knees and light hip bumps on counts  
                         &6&7&8 (R, L, R, L, R, L) and light shimmies

## B1: Syncopated R & L Forward Rocks, L Back Shuffle, Out Out, Hold

1-2                  Right rock step forward, Recover to left  
&3-4                Step right together, left rock step forward, Recover to right  
5&6                  Left Triple Step backward stepping left, right, left  
&7-8                Step right to side "out", Step left to side "out", hold (roll hips)

## RESTART 2: Make 2nd restart here after ADDING a 4 count jazz box as following:

&9-12              Step L together, cross R over L, Step L back, Step R to side, cross L over R

## B2: Cross Shuffle, Left Rock Step, Cross Shuffle, Toe Switches

1&2                  Cross Triple Step to the left (stepping right, left, right)  
3-4                  Rock left to side, recover to right  
5&6                  Cross Triple Step to the right (stepping left, right, left)  
7&8&                Point Right to side, Step right together, Point left to side, Step left together

## RESTART 1: Make first restart here

## B3: Monterey 1/2 Turn, Point, Heel, Point And Twist Turn

1-2                  Point Right to side, turn ½ right and step right together  
3&4&                Point L to side, step L together, touch R heel forward, step R together

5&6                    Point L to side, step L together, cross right over left  
7-8                    unwind making a full turn to the left (Wt left)

**BREAK:** During the break, you can switch Right toe touches forward and together following the music as if hesitating before starting part B again.

**ENDING:** The ending is at the same place as the 1st restart. Out - out & cross R over L - unwind full turn (= slow twist turn)

---