

# I Need Your Love Tonight

COPPERKNOB  
BY STEPHEN HETS

拍数: 64      墙数: 2      级数: Beginner  
编舞者: Bente Kongstad (DK) - January 2011  
音乐: I Need Your Love - Magnus Carlsson : (CD: Live Forever - The Album)



Intro: 32 counts

## Rocking chair, side touch R, side touch L

1-2            rock R fw, recover weight on L  
3-4            rock R back, recover weight on L  
5-6            step R to R side, touch L beside R  
7-8            step L to L side, touch R beside L (facing 12 o'clock)

## Rolling vine R, rolling vine L

1-2            make  $\frac{1}{4}$  R stepping R forward, make  $\frac{1}{2}$  turn R stepping back on L  
3-4            make  $\frac{1}{4}$  R stepping R to R side, touch L beside R  
5-6            make  $\frac{1}{4}$  L stepping L forward, make  $\frac{1}{2}$  turn L stepping back on R  
7-8            make  $\frac{1}{4}$  L stepping L to L side, touch R beside L

Option counts 1-8: replace rolling vine, with vine R w/touch, vine L w/touch (facing 12 o'clock)

## Jazzbox, 2 x heelsplits

1-2            cross R over L, step back on L  
3-4            step R to R, step L next to R  
5-6            with weight on balls of both feet split heels apart, bring heels together  
7-8            with weight on balls of both feet split heels apart, bring heels together (facing 12 o'clock)

## Step $\frac{1}{2}$ turn L, walk R – L, toestrut R, toestrut L

1-2            step fw R, make  $\frac{1}{2}$  turn L (weight on L)  
3-4            walk fw R, walk fw L  
5-6            touch R toe fw, drop R heel (taking weight)  
7-8            touch L toe fw, drop L heel (taking weight) (facing 6 o'clock)

## Step $\frac{1}{4}$ L, extended weave

1-2            step R fw, make  $\frac{1}{4}$  L (weight on L)  
3-4            cross R over L, step L to L side  
5-6            cross R behind L, step L to L side  
7-8            cross R over L, step L to L side (facing 3 o'clock)

## Back rock, side, behind, $\frac{1}{4}$ turn R, step $\frac{1}{2}$ turn R, step R fw

1-2            rock back R, recover weight on L  
3-4            step R to R side, cross L behind R  
5-6            make  $\frac{1}{4}$  R stepping R fw, step L fw (facing 6 o'clock)  
7-8            make  $\frac{1}{2}$  turn R (weight on R) step L fw (facing 12 o'clock)

## Charleston

1-2            sweep R out & around to touch in front of L, hold  
3-4            sweep R out & around to step behind L, hold  
5-6            sweep L out & around to touch behind R, hold  
7-8            sweep L out & around to step in front of R, hold (facing 12 o'clock)

## 2 x Monterey $\frac{1}{4}$ R

1-2            point R to R side, step R next to L while making a  $\frac{1}{4}$  turn R  
3-4            point L to L side, step L beside R

5-6 point R to R side, step R next to L while making a  $\frac{1}{4}$  turn R  
7-8 point L to L side, touch L beside R (facing 6 o'clock)

**Restarts (5)**

On wall 3 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)

On wall 6 (facing 6 o'clock) dance count 1-32 – then restart dance (facing 12 o'clock)

On wall 7 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)

On wall 8 (facing 6 o'clock) dance count 1-32 – then restart dance (facing 12 o'clock)

On wall 11 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)

**ENDING:**

**Rocking chair, rock  $\frac{1}{2}$  turn R, step fw R**

1-2 rock R fw, recover weight on L

3-4 rock R back, recover weight on L

5-6 rock fw R, recover weight on L

7-8 make  $\frac{1}{2}$  turn R stepping fw on R (weight on R), step fw L

1 step fw R

---