

# Tijuana Cha (Down in Mexico)

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Improver  
编舞者: Gail Smith (USA) - December 2010  
音乐: Down In Mexico - Jerrod Niemann



## Cross, 1/4, 1/4, Cross Rock, Recover, Point, Step Back, Point, Sailor 1/4 Turn

1-3      Step right across left, turn 1/4 left & step left forward, turn 1 / 4 and step right to side (6:00)  
4&5      On ball of left foot - cross rock BEHIND right, recover to right, touch left toes out to side  
6&7      Step left back, touch right toes out to side  
8&1      Bring right foot around and step behind left, step left to side, step right slightly forward (9:00)

## Pivot 1/2, 1/2 Turning Triple, 1/2 Turn, 1/4 Side Rock Cross

2-3      Step left forward, pivot 1/2 turn over right shoulder  
4&5      Triple L, R, L while turning 1/2 over right shoulder  
6-7      Touch right toe back, Keeping feet in place – turn 1/2 over right shoulder (weight on R) (3:00)  
8&1      1/4 turn right and rock left out to side, recover right, step left across right (6:00)

## Dip, Coaster, Pivot 1/2, 1/4 Side Triple

2-3      Keeping feet in place – Bend knees & rock slightly forward, straighten up & recover to right  
4&5      Step left back, step right together, step left forward  
6-7      Step right forward, pivot 1/2 over left shoulder  
8&1      1/4 turn over left shoulder and side triple R, L, R (9:00)

## Cross Rock, Recover, Scissors, 1/4, 1/4, "Scissors"

2-3      On ball of left foot - cross rock BEHIND right, recover to right  
4&5      Step left out to side, step right next to left, step left across right  
6-7      Turning 1/4 over left shoulder – step right back, 1/4 turn and step right out to side (3:00)  
8&      Step right out to side, step left next to right  
1      Complete The Scissors Step – Step Right Across Left To Start The Dance Over

**Options: 2nd set of 8 without turns, Instead of the 1/2 turning triple and the touch behind 1/2 turn, Triple forward L, R, L and then do a right toe strut**

**ENDING: You'll be facing the back wall at the end of the dance with your right across the left - UNWIND 1/2 to face the front wall.**

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