

# False Love

**COPPER** **KNOB**  
BY STEPHEN BRETTS

拍数: 80      墙数: 1      级数: Phrased Beginner  
编舞者: Silia Laurince (MY) - November 2010  
音乐: Pakai Buang - Stacy



Sequence of dance : **ABBCC / ABBCC / AAB(16)CC / AA**  
Start the dance after 16 counts ( on the first hard beat ).

## SECTION A ( 16 counts )

- 1-8            Turning 1/8 left on left foot, point right to right side x 7 and on count 8 step right together so that a full turn left is completed.
- 1-8            Turning 1/8 right on right foot, point left to left side x 7 and on count 8 step left together so that a full turn right is completed.

## SECTION B ( 32 counts )

### OUT / OUT / IN / IN

- 1-2            Step right out to right diagonal, step left out to left diagonal
- 3-4            Step right in to center, step left together
- 5-8            Repeat counts 1-4

## RIGHT & LEFT ROLLING VINES WITH TOUCHES

- 1-4            Right rolling vine on RLR, touch left together
- 5-8            Left rolling vine on LRL, touch right together

## "TOUCH, TOUCH, TOUCH, TOGETHER" X 2

- 1-2            Touch right to left diagonal, touch right together
- 3-4            Touch right to left diagonal, step right together
- 5-6            Touch left to right diagonal, touch left together
- 7-8            Touch left to right diagonal, step left together

## FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA

- 1-2            Rock right forward, recover onto left
- 3&4            Triple 1/2 turn right on RLR
- 5-6            Step left forward, pivot 1/2 turn right
- 7&8            Cha cha forward on LRL

## SECTION C ( 32 counts )

### SIDE-TOUCHES X 4

- 1-2            Step right to right side, touch left together
- 3-4            Step left to left side, touch right together
- 5-6            Step right to right side, touch left together
- 7-8            Step left to left side, touch right together

## RIGHT & LEFT DIAGONAL FORWARD CHA CHA

- 1&2            Cha cha forward along right diagonal on RLR
- 3&4            Cha cha forward along left diagonal on LRL
- 5&6            Cha cha forward along right diagonal on RLR
- 7&8            Cha cha forward along left diagonal on LRL

## WALK BACKWARD ON RLRL, RIGHT, TOUCH, LEFT, TOUCH

- 1-2            Walk back on right, walk back on left
- 3-4            Walk back on right, step left together

5-6 Step right to right side, touch left together  
7-8 Step left to left side, touch right together

**FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA**

1-2 Rock right forward, recover onto left  
3&4 Triple 1/2 turn right on RLR  
5-6 Step left forward, pivot 1/2 turn right  
7&8 Cha cha forward on LRL

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