

# A Candle in The Dark

COPPER KNOB  
BY STEPHEN HETS

拍数: 32      墙数: 4      级数: Intermediate / Advanced  
编舞者: Pat Stott (UK) - November 2010  
音乐: When You Tell Me That You Love Me - Julio Iglesias & Dolly Parton : (CD: Crazy)



(Dedicated to my lovely friend Robert Lindsay)

Commence after 36 seconds when Dolly Parton starts singing on the word "hold"

**Side, hold, ball, cross, side, cross rock, recover, side, cross rock, recover, ¼ turn left**

1 - 2            Large step to right, hold and slightly draw left toe towards right (feet apart)  
& 3            Cross left behind right on ball of foot, (pushing off left foot) step right across left  
4            Step left to left  
5 - 6&        Cross right over left, recover onto left, small step to right  
7- 8        Cross left over right, recover onto right  
&            Turn ¼ left and step onto left

**½ pivot, full turn, step, forward, recover, switch, step forward, ½ turn left**

1 - 2            Step forward on right, ½ pivot left transferring weight to left  
&            Turn ½ to left stepping slightly back on ball of right foot  
3 - 4        Turn ½ left stepping forward on left, step forward on right  
5 - 6        Rock forward on left, recover onto right  
&            Close left to right  
7- 8        Step forward on right, slowly turn ½ left keeping weight on right

**Skate, skate, shuffle to left diagonal, cross, recover, side, cross, full turn with sweep**

1- 2            Skate left to left diagonal, skate right to right diagonal  
3&4          Shuffle forward to left diagonal – left, right, left  
5-6          Cross right over left, recover onto left  
&            Squaring up again taking a small step to right  
7-8&        Cross left over right, unwind full turn right sweeping right round from front to back (weight still on left)

**Behind, side, cross, side, cross, recover, side, cross, full turn, side cross, full turn**

1&2          Right behind left, left to left, cross right over left  
&3          Small step left to left, cross right over left  
4            Recover onto left  
&5,6        Small step to right, cross left over right, Full turn right keeping weight on left  
&7,8        Small step to right, cross left over right, Full turn right keeping weight on left  
( you can take one or both turns out with just holds on beat 6 and 8)

**End of wall 2 (facing 6 O'clock)**

1 - 8&        Dance section 1  
9-10        Dance 1-2 of section 2

**Then restart from the beginning (facing 9 O'clock) – now starting 4th sequence**

**Tag End of 5th wall facing 3 O'clock**

1-4            Sway right, left, right, left then - Restart from the beginning

**End of music**

**Slow last few steps of the dance to fit the music, turn to face the front and sway and pose to the end of the music.**

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