

# Somewhere With You

**COPPER** KNOB  
BY STEPHENETS

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: Junior Willis (USA) & Scott Schrank (USA) - November 2010  
音乐: Somewhere With You - Kenny Chesney : (CD: Hemingway's Whisky)



**Start: 32-Count Intro**

**Phrasing: Restart after 16 counts. The Sequence is 32-32-16-32-32-32-16**

## **[1-8] WALK, WALK, 1/4 TURN CROSS, TURN, TURN, CROSS-BALL-CROSS**

1-2                      Step forward R (1), Step forward L (2)  
3&4                     Step R foot forward (3), Pivot 1/4 turn left on balls of both feet (&), Cross R over L (4) (9:00)  
5-6                     Make 1/4 turn right stepping back on L (5), Make 1/4 turn right on L stepping R foot right (6) (3:00)  
7&8                    Step L foot over R (7), Step ball of R foot right (&), Step L foot over R (8) (3:00)

## **[9-16] ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, SAILOR 1/2 TURN**

1-2                     Rock R foot right (1), Recover weight to L foot (2) (3:00)  
3&4                     Step R foot behind L (3), Step L foot left (&), Cross R foot over left foot (4)  
5-6                     Rock L foot left (5), Recover weight to R foot (6) (3:00)  
7&8                    Step L foot behind R (7), Make 1/4 turn left stepping R foot next to L foot (&), Make 1/4 turn left on ball of R foot stepping L foot slightly forward (8) (9:00)

**Restart here: The first restart facing 3:00, the second facing 9:00 from beginning rotation.**

## **[17-24] MAMBO FORWARD, COASTER LEFT, STEP, PIVOT 1/4, CROSS-BALL-CROSS**

1&2                    Press weight forward on R foot (1), Recover weight to L foot (&), Replace R foot next to L foot (2)  
3&4                    Step L foot back (3), Step R foot next to L foot (&), Step L foot forward (4)  
5-6                    Step R foot forward (5), Pivot 1/4 turn left on balls of both feet (6) (6:00)  
7&8                    Step R foot forward over L (7), Step ball of L foot left (&), Step R foot over L (8)

## **[25-32] SIDE, HOLD, BALL-SIDE, ROCK & TURN, STEP, PIVOT, HOLD, BALL-(STEP)**

1,2                    Step L foot left (1), Hold (2)  
&3                    Step ball of R foot next to L foot (&), Step L foot left (3)  
4&5                    Rock R foot over L foot (4), Recover weight to L foot (&), Make 1/4 turn right stepping R forward (5)  
6-7                    Step L foot forward (6), Pivot 1/2 turn right on balls of both feet (7) (Weight the right)  
8&                    Hold (8), Step ball of L foot next to R (&)

**(Even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left foot)**

**Start the dance again**

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