

# Quanto Amore

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Vivienne Scott (CAN) & Fred Buckley (CAN) - November 2010  
音乐: Quanto Amore Sei - Eros Ramazzotti



**Intro: Start 32 counts in on the main vocals**

**RESTART: Wall 4 (3 o'clock) after counts 8& in Section 3. You will be facing 3 o'clock again when you restart.**

**The 12 o'clock wall is 64 counts / 3 o'clock wall is 60 counts i.e. you leave off the last four counts of the dance (Section 8, Counts 5, 6-7, 8&)**

## **Sec 1: Step, Rock, Recover, Lock Step Back, Rock Recover, 1/2 Turn Shuffle**

1                      Step right forward  
2&3                  Rock forward on left, recover on right  
4&5                  Step left back, lock right cross left, step left back  
6-7                  Rock back on right, recover on left  
8&1                  Turn 1/2 turn left, shuffling R, L, R

## **Sec 2: Rock, Recover, 1/2 Turn Shuffle, Step Side 1/4 Turn, Touch, Step Side, Together, Long Step Side**

2-3                  Rock back on left, recover on right  
4&5                  Left shuffle 1/2 turn over right shoulder, stepping L, R, L  
6-7                  Turn 1/4 right and step right to right side, touch left beside right  
8&1                  Step left to left side, step right beside left, step left long step to left side

## **Sec 3: Touch, Step Side, Behind, Side, Cross, Step 1/4 Pivot, Shuffle Forward**

2-3                  Touch right beside left, step right to right side  
4&5                  Step left behind right, step right to right side, cross left over right  
6-7                  Step right to right side, pivot turn 1/4 left (weight on left)  
8&1                  Shuffle forward, stepping R, L, R

## **Sec 4: Kick & Point, Kick & Point, Rock, Recover, Step Back, Step Forward**

2&3                  Kick left forward, step down on left, point right to right side  
4&5                  Kick right forward, step down on right, point left to left side  
6-7                  Rock forward on left, recover on right  
8-1                  Step back on left, step forward on right

## **Sec 5: Step 1/4 Pivot, Cross Shuffle, Step 1/4 Turns, Cross Shuffle**

2-3                  Step left forward, pivot 1/4 turn right (weight on right)  
4&5                  Cross shuffle left over right stepping L, R, L  
6-7                  Turn 1/4 left and step right back, turn 1/4 left and step left to left side  
8&1                  Cross shuffle right over left, stepping R, L, R

## **Sec 6: Step Side, Touch, Step Side, Together, 1/4 Turn Step Forward, Step 1/4 Turns, Coaster Step Back**

2-3                  Step left to left side, touch right beside left  
4&5                  Step right to right side, step left beside right, turn 1/4 right and step right forward  
6-7                  Turn 1/4 right and step left to left side, turn 1/4 right and step right back  
8&1                  Step left back, step right beside left, step left forward

## **Sec 7: Touch Front, Side, Sailor 1/4 Turn, Touch Front, Side, Sailor 1/4 Turn**

2-3                  Touch right toe forward, touch right toe to right side  
4&5                  Turn 1/4 right and cross right behind left, step left to left side, step right to right side  
6-7                  Touch left toe forward, touch left toe to left side

8&1 Turn 1/4 left and cross left behind right, step right to right side, step left to left side

**Sec 8: Sways, Shuffle 1/4 Turn, Step Forward, 1/2 Turn Hook, Step Forward, Step Together**

2-3 Step right to right side and sway right, sway left

4&5 Turn 1/4 right and shuffle forward R, L, R

6-7 Step left forward, turn 1/2 right and hook right over left

8& Step right forward, step left beside right

**ENDING: You will be facing 12 o'clock; on last count of Section 4 raise arms to the side and pose.**

Vivienne Scott [linedanceviv@hotmail.com](mailto:linedanceviv@hotmail.com) / Fred Buckley [fbuckyca2000@yahoo.com](mailto:fbuckyca2000@yahoo.com)

---