

# Superglue

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Tony Wilson (USA) & Lana Wilson (USA) - November 2010  
音乐: Stuck Like Glue - Sugarland : (CD: The Incredible Machine)



48 intro, start on vocals

## CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD

1-4            Cross R toe over L, drop R heel, touch L toe to right, drop L heel  
5-8            Cross R over L, step L back, turn 1/4 right stepping R forward, hold (3:00)

## FWD-CLOSE-FWD, HOLD, 1/2 PIVOT, STEP FWD

9-12           Step L forward, step R beside L, step L forward, hold (Option: full fwd turn right)  
13-16          Step R forward, pivot 1/2 left weight on L, step R forward, hold (9:00)

## CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD

17-20          Cross L toe over R, drop L heel, touch R toe to right, drop R heel  
21-24          Cross L over R, step R back, turn 1/4 left stepping L forward, hold (6:00)

## CHARLESTON, MODIFIED CHARLESTON

25-28          Step R forward, kick L forward, step L back, touch R back  
29-32          Step R forward, kick L forward, step L back, step R beside L

## SIDE, CLOSE, SWIVET, SIDE, CLOSE, SWIVET

33-34          Step L to left side, step R beside L  
35-36          Weight on L heel and ball of R, twist left, center (weight on L)  
37-38          Step R to right side, step L beside R  
39-40          Weight on R heel and ball of L, twist right, center (weight on R)

## HEEL JACKS

41-42          Cross step L over R, step R slightly back  
43-44          Touch L heel forward on left diagonal, step L back  
45-46          Cross step R over L, step L slightly back  
47-48          Touch R heel forward on right diagonal, step R back

## FWD, HITCH, FWD, HITCH, ROCK FWD, RECOVER, STEP BACK, HOLD

49-52          Step L forward, hitch R knee, step R forward, hitch L knee  
53-56          Rock forward on L, recover back on R, step L back, hold

## 1/2 TWIST, HOLD, 1/2 TWIST, HOLD, 1/4 TWISTS, HOLD

57-60          On balls of feet twist 1/2 left, hold/clap, twist 1/2 right, hold/clap  
61-62          On balls of feet twist 1/4 left (left diagonal), twist 1/4 right (right diagonal)  
63-64          Twist 1/4 left (left diagonal), hold

Begin Again

Ending: Dance will finish on the back wall exactly at the end of the pattern.