Who Are You



编舞者: Gail Smith (USA) - October 2010

音乐: Who Are You When I'm Not Looking - Blake Shelton



Begin on Vocals

SIDE. DRAG BEHIND	OTED			VAUITA DE OTERO
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1 - 2 &	Step right to side, drag left cross behind right, step right in place
3 – 4 &	1 / 4 right stepping back on left, turn 1 / 4 right sweeping right out and crossing behind left,
	sten left to side

	step left to side
5 - 6 &	Step right to right diagonal, lock left behind right, step right forward
7 – 8 &	Step left to left diagonal, lock right behind left, step left forward (6:00)

MAMBO, BIG STEP BACK & DRAG, COASTER STEP, STEP 1 / 4 TURN CROSS, FULL TURN LEFT (TRAVELING RIGHT)

1 - 2 &	Rock right forward, recover to left, step right next to left
3	Big step back with left and drag right back passed the left foot
4 & 5	Step right back, step left next to right, step right forward
6 & 7	Step left forward, turn 1 / 4 right, step left across right (prep for turn)
8 & 1	Turning over your LEFT shoulder – 1 / 4 step right back, turn 1 / 2 step left forward, turn 1 / 4
	big step right out to side (9:00)

DRAG BEHIND - STEP, SAILOR 1 / 2 TURN, DIAGONAL STEP, POINT, TOGETHER, 1 / 4 TURN and POINT, BALL CROSS

2 &	Drag left cross behind right, step right in place
3 - 4 &	1 / 4 turn right stepping back on left, 1 / 4 turn right sweeping right out and crossing behind left, step left to side
5 - 6 &	Step right forward diagonal, extend left leg and touch toe forward (3:30), step left next to right squaring up to wall (3:00)
7 – 8	Touch right next to left, 1 / 4 turn left stepping down on right as you extend left leg and touch toe forward
& 1	Step left slightly back, step right across left (12:00)

SIDE - ROCK – CROSSES (SWAYS) 1 / 4 TURN SIDE_CROSS_FULL_TURN LEFT (TRAVELING RIGHT)

SIDE - ROCK -	- CROSSES (SWAYS), 1 / 4 TURN, SIDE, CROSS, FULL TURN LEFT (TRAVELING RIGHT
2 & 3	Step left to side, recover on right, step left across right
4 & 5	Right step to side, recover on left, step right crossed over left
6 & 7	1 / 4 turn right stepping back on left, step right to side, step left across right (Prep for turn)
8 &	Turning over your LEFT shoulder – 1 / 4 step right back, turn 1 / 2 step left forward (6:00)
1	Continue turning another 1 / 4 turn to complete the full turn and right step out to side to start the dance over facing the 3:00 wall

REPEAT

***** Option: Replace full turns with vines

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