

# Chorus Line Dance

拍数: 64      墙数: 1      级数: Intermediate  
编舞者: Chee Kiang Lim (SG) - September 2010  
音乐: One (A Chorus Line) - The Hit Crew



## SLIDE BACK, CROSS SWEEP, STOOP, RISE, STOOP, HOLD

1-2      Slide L back  
3-4      Cross R over L, Sweep L from back to front  
5-6      Stoop down, Rise up  
7-8      Stoop down, hold (Weight remains on R) [12]

## STEP POINT, STEP TOUCH, FULL TURN, STEP

1-2      Step L besides R, point R to front  
3-4      Step R besides L, touch L besides L  
5-6      Half turn left and step on L, step forward on R  
7-8      Pivot half turn left, step R to right [12]

## RECOVER, CROSS TURN-SWEEP, STOOP, RISE, STOOP, HOLD

1-2      Recover on L  
3-4      Cross R over L, Turn 1/4 right and sweep L from back to slightly in front of R  
5-6      Stoop down, Rise up  
7-8      Stoop down, hold (Weight remains on R) [3]

## SLIDE SIDE, SLIDE ACROSS, STEP CROSS, STEP TOUCH

1-2      Slide L to left  
3-4      Slide R across L  
5-6      Step L to left, Cross R over L  
7-8      Step L to left, Point R across L [3]

## SLIDE SIDE, SLIDE ACROSS, STEP CROSS STEP CROSS

1-2      Slide R to right  
3-4      Slide L across R  
5-6      Step R to right, Cross L over R  
7-8      Step R to right, Cross L over R [3]

## WEAVE WHILE MAKING 3/4 TURN TO THE RIGHT

1-4      Step R to right, Step L behind R, Step R to right, Cross L over R  
5-8      Step R to right, Step L behind R, Step R to right, step L to left [12]

## CROSS POINT, CROSS POINT, SLIDE BACK, DRAG IN, HITCH KICK

1-4      Cross R over L, Point L to left, Cross L over R, Point R to right  
5-6      Slide R back, drag L in towards R  
7-8      Hitch L besides R, Kick L forward

## STEP KICK, STEP KICK, WALK, HOLD, WALK, HOLD

1-2      Step L besides R, kick R across L  
3-4      Step R besides L, kick L across R  
5-6      Walk back on L, hold  
7-8      Walk back on R, hold

Repeat

Tag (After Wall 2)

**Cross-Rock, Hitch. Cross-Rock, Hold**

1-2            Cross rock L over R, recover on R  
3-4            Cross rock L over R. hitch R over L  
5-6            Cross rock R over L, recover on L  
7-8            Cross rock R over L, hold

**Finishing (Wall 6)**

**Dance to Count 24, then add**

5-6            Step L to left  
7-8            Cross R over L, point L to left (Look left and Poise)

**ENJOY THIS BROADWAY NUMBER**

**This linedance is best performed on stage in a Chorus Line, wearing Top Hats.**

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