

# El Jala, Jala

拍数: 48      墙数: 2      级数: Improver  
编舞者: Sebastiaan Holtland (NL) - October 2010  
音乐: El Jala, Jala - Los Siete Latinos



I will especially thank you so much Mary Chan, to get this great song from you!

## 32 count intro (17 sec)

### Sec 1: Diagonally Hip Bumps Fwd, Kick, Out, Out, Hold, Swivet, 1/4 Turn L, Back Mambo, Fwd

- 1&2      Touch R toe diagonally forward and bumping hips forward, bump hips back, bump hips forward (12:00)  
3&4      Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side weight onto feet **\*\*Restart\*\***  
5-6      HOLD, Make a 1/4 turn left (9:00) and swivet L toe to left and R heel to right and take weight onto Rf  
7&8      Mambo back on Lf, recover on Rf, step forward on Lf (9:00)

**RESTART Here WALL 1 after 4 count (Facing 6 O'clock)**

### Sec 2: Step Fwd, 1/4 Turn R, Side, Heel, Hold, & Cross, Side, Sailor Step

- 1-2      Step forward on Rf, make a 1/4 turn to right (12:00) and step Lf to the left side weight onto Lf  
3-4      Bring R heel diagonal forward (toes up) and holding weight onto Lf, HOLD  
5-6      Step R heel back in place, and cross Lf over Rf, and step Rf to the right side weight onto Rf  
7&8      Step Lf behind Rf, step Rf to the right, step Lf to the left (Sailor step) (12:00)

### Sec 3: Step Fwd, 1/2 Turn R, Back, Back, Tog Clap, Step Fwd, 1/2 Turn L, Back, 1/4 Turn L, Side, Tog Clap, Clap

- 1-2      Step forward on Rf, making a 1/2 turn to right (6) and step back on Lf weight onto Lf  
3-4      Step back on Rf, touch Lf beside Rf (Clap)  
5-6      Step forward on Lf, making a 1/2 turn to left (12) and step back on Rf weight onto Rf  
7&8      Continue a 1/4 turn left (9) and step Lf to the left weight onto Lf, touch Rf beside Lf (Clap), (Clap) weight onto Lf

### Sec 4: Side Rock / Recover, Cross Shuffle, 1/4 Turn R, Back, Side, Lock Step Fwd

- 1-2      Step Rf to the right, recover on Lf weight onto Lf (9:00)  
3&4      Cross Rf over Lf, step Lf to the left, cross Rf over Lf weight onto Rf (Cross Shuffle)  
5-6      Making a 1/4 turn to right (12) and step back on Lf, step Rf to the right weight onto Rf  
7&8      Step forward on Lf, lock Rf behind Lf, step forward on Lf weight onto Lf (Lock Step) (12:00)

### Sec 5: Cross, Back, Out, Out, Together, Side Rock / Recover, Behind, Side, Cross

- 1-2      Cross Rf over Lf, step back on Lf (12:00)  
3-4      Step Rf out to the right, step Lf out to the left weight onto both feet **\*\*Restart\*\***  
&5-6      Step Rf beside Lf, step Lf to the left, recover on Rf weight onto Rf  
7&8      Step Lf behind Rf, step Rf to the right, cross Lf over Rf weight onto Lf (12:00)

**RESTART Here WALL 6 after 4 count (Facing 6 O'clock)**

### Sec 6: Rock Fwd / Recover, 1/4 Turn R, Jump Both Feet Apart, Hold, Together, 1/4 Turn R, Back Rock / Recover, Lock Step, Fwd

- 1-2      Rock forward on Rf, recover on Lf weight onto Lf  
&3-4      Making a 1/4 turn to right (3) jump both feet apart take weight onto both feet (&3), HOLD  
&5-6      Step Rf beside Lf, making a 1/4 turn to right (6) and rock back on Lf, recover on Rf  
7&8      Step forward on Lf, lock Rf behind Lf, step forward on Lf weight onto Lf (Lock Step) (6:00)

## Start Again

Note: When you start dancing WALL 8 after 16 count, start again with sec 1 after 4 counts music ending (12 o'clock)

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