

# Babelonia

COPPER KNOB  
BY STEPHENETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Wil Bos (NL) & Roy Verdonk (NL) - September 2010  
音乐: Born Again (feat. Meck) - Ricky L



Intro: 32 Counts from heavy Beat.

## Skate R – L, Diagonal Shuffle Forward R, Skate L – R, Diagonal Shuffle Forward L

1-2            Skate RF forward to right, Skate LF forward to left  
3&4           Step RF forward to right diagonal, Close LF next to RF, Step RF forward to right diagonal  
5-6           Skate LF forward to left, Skate RF forward to right  
7&8           Step LF forward to left diagonal, Close RF next to LF, Step LF forward to left diagonal

## Jazz Box with ¼ Turn R, Out / Out, In place R, Touch Behind L

1-2            Cross RF over LF, ¼ turn right step LF back  
3-4            Step RF to right side, Step LF forward  
5-6            Step RF forward to right, Step LF forward to left (feet shoulder width apart)  
7-8            Step RF back, Touch left toes back (3.00)

## Swivel ¼ Turn L, Swivel ¼ Turn R, Shuffle Forward L, Step Press R, Recover on L, Shuffle Forward R

1-2            Turn ¼ left on both feet, Turn ¼ right on both feet (weight ends on RF)  
3&4            Step LF forward, Close RF next to LF, Step LF forward  
5               Step RF forward (push right hip forward)  
6               Recover on LF (push left hip back)  
7&8            Step RF forward, Close LF next to RF, Step RF forward (3.00)

## Out L, Hold, Hip Roll With ¼ Turn L, Step Forward R, Hold, Hip Roll With ¼ Turn L.

1-2            Step LF to left side, Hold  
3-4            Make a ¼ turn to the left ,whilst rolling hips CCW in 2 counts (weight on left)  
5-6            Step RF forward, Hold  
7-8            Make a ¼ turn to the left ,whilst rolling hips CCW in 2 counts (weight on left) (9.00)

## Cross R, Point L to left, Point L in front, Hold, Close, Cross, Side, Sailor Step R

1-2            Cross RF over LF, Touch left toes to left side  
3-4            Touch left toes in front of RF, Hold  
&5-6          Close LF next to RF, Cross RF over LF, Step LF to left side  
7&8            Cross RF behind LF, Step LF to left side, Step RF to right side (9.00)

## Kick Ball Touch, Swivel ¼ Turn L, Swivel ¼ Turn R, Cross R, Point L to Left, Cross L, Point R to Right

1&2            Kick LF forward, Step on ball LF next to RF, Touch right forward (weight on left)  
3-4            Turn ¼ left on both feet, Turn ¼ right on both feet ( weight on left)  
5-6            Cross RF over LF, Touch left toes to left side  
7-8            Cross LF over RF, Touch right toes to right side (9.00)

## Step R forward, Pivot ½ Turn L, Dorethy Steps R – L, Kick Ball Touch

1-2            Step RF forward, ½ turn left  
3-4&          Step RF forward to right diagonal, Cross LF behind RF, Step RF forward to right diagonal  
5-6&          Step LF forward to left diagonal, Cross RF behind LF, Step LF forward to left diagonal  
7&8            Kick RF forward, Step on ball of RF next to LF, Touch LF next to RF (3.00)

## Ball Step R, Step L, Step R, Pivot ¼ L, Chasse R, Behind Side Cross

&1-2          Close LF next to RF, Walk forward R, Walk forward L

- 3-4 Step RF forward,  $\frac{3}{4}$  turn left on LF
- 5&6 Step RF to right , Close LF next to RF, Step RF forward
- 7&8 Cross LF behind RF, Step RF to right , Cross LF over RF (6.00)

**TAG (48 Counts) After Wall 3**

- 1-2 bring both arms outwards to sides with palm of hands facing downwards on shoulderheight
- 3-4 cross both arms in front of chest with snake movement inwards
- 5-6 cross both arms in front of chest with snake movement outwards
- 7-8 bring both arms outwards to sides , this time with palm of hands facing upward on shoulderheight
  
- 1-4 bring arms from shoulderheight to position above head in circular movement with palm of hands towards each other (like clapping)
- 5-6 bring both hands in same closed position downwards to chestheight (like praying)
- 7 open both hands horizontally (palms disconnect), whilst pushing downwards and forwards on chestheight, whilst fingertips are still connected and palm of hands are still facing downward.
- & roll both hands inwards with back of hands against each other (fingers pointing to body)
- 8 keep rolling hands inwards , finishing forward on chest height and palm of hands facing upward

**This tag is done three times and after the first and second time you finished the 16 counts , you turn  $\frac{1}{4}$  left  
Wall 4 starts again to 12 o'clock wall**

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