# Pata Pata



编舞者: Roy Hadisubroto (IRE) - September 2010

音乐: Pata Pata - Shikisha



# SIDE, 1/4 TURN, CHECK, 1/4 TURN, CHASSE, CROSS, STEP, TOGETHER, CHEST POPS

1	step R to right side, Turn ¼ to the righ	t (facing 3.00)	)

- 2 Rock L forward
- 3 Recover back on R
- 4 Turn ¼ to the left (facing 12.00) and step L to left side
- & Step R next to L
  Step L to left side
  Cross R over L
  & Step L to left side
- 7 Step R next to left (facing 1.30)
- 8 Chest pop out & Chest pop out

### HOLD with arm movements, CUBAN WALKS, SHUFFLE, CUBAN WALKS, ½ TURN

1 (Still facing 1.30)Hold and both arms are stretched out from the side with fingers pointed out and moving from the side to the front of the body at chest height

# (optional: combined with a reversed bodyroll)

- Step R forward
  Step L forward
  Step R forward
  Step L behind R
  Step R forward
- Step L forward (facing 4.30)
  Step R forward (facing 7.30)
  Step L forward (facing 9.00)
  Turn ½ on L (facing 3.00)

### 1/2 TURN, STEP HIP SWAYS, ROCK STEP, CROSS, ROCKSTEP, TOUCH,

1 Step R to right side 2 Push hips to right side 3 Push hips to left side 4 Rock R in front of L & Recover back on L 5 Step R to right side 6 Cross L over R & Rock R to right side 7 Recover back on L 8 Touch R forward

# 1/2 TURN, FLICK, CROSS, SWEEP, CROSS, STEP, SYNCOPATED CHASSE

- 1 Turn ½ on L (facing 9.00), Flick R backwards
- 2 Cross R over L
- 3 Step L backwards and sweep R from front to back
- 4 Cross R behind L
  & Step L to left side
  5 Step R to right side
- & Step L next to R

6	Step R to right side
&	Step L next to R
7	Step R to right side
&	Step L next to R
8	Step R to right side
&	Step L next to R

# START AGAIN