

# Come On and Marry Me Bill

**COPPER** **KNOB**  
BY STEPSHEETS

拍数: 48                      墙数: 2                      级数: Beginner  
编舞者: Karen Tripp (CAN) - September 2010  
音乐: Wedding Bell Blues - Fifth Dimension



## Aternate Music:

Guantanamo by Helmut Lotti

Fly me to the Moon by Helmut Lotti

8 count intro, start on right foot. Do intro once. Repeat the dance section only.

## Intro

### SCISSORS TWICE (RIGHT & LEFT)

1-4                      Step side on right, close left next to right, cross right in front of left, hold

5-8                      Step side on left, close right next to left, cross left in front of right, hold

## Dance

### SIDE TOUCH TWICE, VINE 3 & TOUCH

1-4                      Step side on right, touch left next to right, step side on left, touch right next to left

5-8                      Step side on right, cross left behind right, step side on right, touch left next to right

### SIDE TOUCH TWICE, VINE 3 & SCUFF TURNING ¼ LEFT

9-12                      Step side on left, touch right next to left, step side on right, touch left next to right

13-16                      Step side on left, cross right behind left, step side on left while turning ¼ left, heel scuff with right

### ROCKING CHAIR, FORWARD & PIVOT ½, FORWARD LOCKING SHUFFLE

17-20                      Rock forward on right, recover back on left, rock back on right, recover forward on left

21-22                      Step forward on right, pivoting left face 1/2, step on left

23&24                      Step forward on right, cross (lock) left behind right, step forward on right

### ROCK FORWARD, RECOVER, 2 DIAGONAL BACK LOCKING SHUFFLES (LEFT & RIGHT)

25-26                      Rock forward on left, recover back on right

27&28                      Step back on left, cross (lock) right in front of left, step back on left

29&30                      Step back on right, cross (lock) left in front of right, step back on right

### ROCK BACK, RECOVER, FORWARD & POINT TWICE

31-32                      Rock back on left, recover forward on right

33-36                      Step forward on left, point right toe to the side, step forward on right, point left toe to the side

### CROSS BEHIND, STEP ¼ RIGHT, STEP (LEFT) & POINT (RIGHT)

37-40                      Cross left behind right, turn 1/4 right and step on right, step left next to right and point toe to the right

### CROSS BEHIND POINT, CROSS BEHIND POINT (BACKING UP), REVERSE ROCKING CHAIR

41-44                      Cross right foot behind left, point left toe to the side, cross left behind right, point right toe to the side

45-48                      Rock back on right, recover forward on left, rock forward on right, recover back on left

## ENDING

Dance ends after 1-16, omit the last 1/4 turn left and just do a vine 3 & touch to end.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

Email: karen@trippcentral.ca - Website: www.trippcentral.ca

