### Feisty

COPPER KNOB

编舞者: Tajali Hall (CAN) - August 2010

**墙数:**4

**音乐:** 1234 - Feist

级数: Intermediate



### 16 count intro (start on lyrics)

拍数: 32

#### Jazz Box, Syncopated Weave

- 1-4 Step forward left, cross right over left, step back left, step right to right side
- 5&6 Cross left over right, step right to right side, cross left behind right
- &7 Step right to right side, cross left over right
- &8 Step right to right side, cross left behind right

### Scissor Step, ¼ Turn Right, ¼ Turn Right, Behind Side Cross, Side

- 1-3 Step right to right side, slide left in next to right, cross right over left
- 4 ¼ turn right stepping back on left (3:00)
- 5 <sup>1</sup>/<sub>4</sub> turn right stepping right to right side (6:00)
- 6&7 Cross left behind right, step right to right side, cross left over right
- 8 Step right to right side

# Rock Recover, ¾ Spiral Turn Right, Step Forward Right, ½ Turn Pivot Right, Walk Forward Left, Walk Forward Right

- 1-2 Rock left behind right prepping for <sup>3</sup>⁄<sub>4</sub> turn right, recover weight to right foot
  3-4 Touch left next to right, spiral <sup>3</sup>⁄<sub>4</sub> turn right transferring weight to left foot on count 4 (3:00)
  &5-6 Step forward right, step forward left, pivot <sup>1</sup>⁄<sub>2</sub> turn right transferring weight to right foot (9:00)
- 7-8 Walk forward left, walk forward right

### Syncopated Jazz Box, Walk Back Right, Walk Back Left, Walk Back Right, Left Coaster, Step Forward Right

- 1-2& Step forward left, cross right over left, step back left
- 3-5 Walk back right, left, right
- 6&7 Step back left, close right to left, step forward left
- 8 Step forward right

### Start Again!

RESTARTS: On walls 2 and 4, dance the first 16 counts and then start the dance over from the beginning.

#### TAG: OCCURS at the END of wall 7 (you'll be facing 9:00)

1-4 Step forward on left, cross right over left, step back on left, step right to right side

## Note: Because the tag is the same as the first four counts of the dance, you'll end up doing two jazz boxes in a row here – the first being the tag and the second being the beginning of wall 8 of the dance.

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