

# Fiesta

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32      墙数: 4      级数: Easy Intermediate  
编舞者: Pam Cassells (AUS) - July 2010  
音乐: Fiesta - Felicity Urquhart : (Cd Single)



**Start Position: Feet together - with weight on L foot.**  
**Starts on vocals – 18 counts in. (Rotation - clockwise)**

## **FORWARD, BACK, CHA, CHA, CHA, BACK, FORWARD, CHA, CHA, CHA.**

1,2            Step/rock R forward, rock/replace weight back on L,  
3&4            Cha cha cha on the spot - stepping R, L, R,  
5,6            Step/rock L back, rock/replace weight forward onto R,  
7&8            Cha cha cha on the spot - stepping L, R, L,

## **ROCK R, ROCK L, CROSS SHUFFLE, ROCK L, ROCK R, CROSS SHUFFLE.**

1,2            Step/rock R to R side, rock/replace weight onto L,  
3&4            Travelling L - R cross shuffle - step R over L, step L to L side, step R over L,  
5,6            Step/rock L to L side, rock/replace weight onto R,  
3&4            Travelling R - L cross shuffle - step L over R, step R to R side, step L over R,\*\*

## **SIDE, BEHIND, CHA, CHA, CHA, FORWARD, PIVOT 180°, CHA, CHA, CHA.**

1,2            Step R to R side, step L behind R,  
3&4            Cha cha cha on the spot whilst turning 90 degrees R - stepping R, L, R,  
5,6            Step L forward, pivot 180 degrees R - placing weight onto R, ##  
7&8            Cha cha cha on the spot - stepping L, R, L,

## **SIDE, BEHIND, CHA, CHA, CHA, FORWARD, PADDLE TURN, CHA, CHA, CHA.**

1,2            Step R to R side, step L behind R,  
3&4            Cha cha cha on the spot whilst turning 90 degrees R - stepping R, L, R, ^^  
5,6            Paddle turn - step L forward, pivot 90 degrees R - weight on R,  
7&8            Cha cha cha on the spot - stepping L, R, L.

## **REPEAT DANCE IN NEW DIRECTION**

### **Restarts:**

**\*\* During wall 5 - dance the first 16 counts and restart the dance.**

**## During wall 9 - dance the first 24 counts and restart the dance.**

### **Finish: ^^ On wall dance to count 28 then add the following:-**

1,2            Step R forward, pivot 180 degrees L - placing weight onto L,  
3&4            Cha cha cha on the spot - stepping R, L, R.

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