

# Whatever Lola Wants (Lola gets)

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 2      级数: Phrased Intermediate Tango  
编舞者: Karen Tripp (CAN) - June 2010  
音乐: Whatever Lola Wants (Lola Gets) - Ross Mitchell, His Band and Singers : (CD:  
The Best of the Dansan Years Vol. 3)



Start dancing on lyrics, weight on left, right foot free

Sequence: AA BA CC BA ENDING

\* Note: In Part A, unwind  $\frac{1}{2}$  turn the first two times, and a full turn spin the second & third times.

## PART A

### SCISSORS & HOLD, TWICE

1-4            Step side on Right, close Left next to right, cross Right over left, hold  
5-8            Step side on Left, close Right next to left, cross Left over right, hold

### STEP RIGHT, SLOW SIDE DRAW & TOUCH; POINT, TOUCH, POINT & HOLD (QQQQ)

1            Step side on Right  
2-3-4        Slowly slide Left next to right and touch  
5-8            Point Left out to left, touch Left next to right, point Left out to left, hold

Turn head sharply to the left when the left toe points to the side

### (LEFT) SIDE ROCK 3 WITH RIGHT HEEL HOOK, PROGRESSIVE TANGO ROCKS WITH BACK FLICK

1-4            Rock side on Left, recover on Right, rock side on Left, cross Right heel in front of left ankle  
5-8            Angling a little to the right, rock forward on Right, rock back on Left, rock forward on Right,  
flick left foot back

### STEP BACK, HEEL HOOK (QQ); UNWIND LEFT (QQ) (wt on rt) \*\*; SIDE, CLOSE, SIDE, TOUCH (QQQQ)

1-2            Step back on Left, cross Right heel in front of left ankle, keeping weight on the ball of the  
foot  
3-4            Unwind turning left face \*\* (see note below) ending with weight on Right  
\*\* The first time you do Part A twice, do a  $\frac{1}{2}$  turn unwind each time. The second and third times you do Part  
A, do a quick full spin unwind to face the front.  
5-8            Step Left to left side, close Right next to left, step Left to left side, touch Right next to left

## PART B

### SIDE STAIRS 8 (All Quicks)

1-4            Step side on Right, close Left next to right, step forward on Right, step Left next to right  
5-8            Repeat steps 1-4

### SIDE RIGHT, SLOW DRAW & TOUCH; VINE LEFT & TOUCH (QQQQ)

1            Step side on Right  
2-3-4        Slowly slide Left next to right & touch  
5-8            Step side on Left, step Right behind left, step side on Left, touch Right next to left

### BOX (SIDE & FORWARD)

1-4            Step side on Right, close Left next to right, step forward on Right, touch Left next to right  
5-8            Step side on Left, close Right next to left, step back on Left, touch Right next to left

### BACK BASIC TANGO DRAW (SS QQS)

1-4            Step back on Right (beats 1-2), step back on Left (beats 3-4)  
5            Step back on Right  
6            Step Left to left side  
7-8            Slide Right next to left & touch

## **PART C**

### **SIDE LUNGE & TWIST (SS), BEHIND, SIDE, CROSS (QQS)**

- 1-2 Rock to Right side, ending with weight on right foot
- 3-4 Twist both heels to the right and shift entire body slightly to the left
- 5-8 Step Left behind right, step side on Right, cross Left in front of Right & hold

### **BOX (SIDE & FORWARD)**

- 1-4 Step side on Right, close Left next to right, step forward on Right, touch Left next to right
- 5-8 Step side on Left, close Right next to left, step back on Left, touch Right next to left

### **2 MONTEREY TURNS TO FACE REVERSE**

- 1-2 Point Right to right side, return Right beside left turning  $\frac{1}{4}$  right and take weight on right
- 3-4 Point Left to left side, close Left next to right
- 5-6 Repeat steps 1-2
- 7-8 Repeat steps 2-4

### **DOUBLE SIDE CLOSE, STOMP TWICE, HEAD FLICK**

- 1-4 Step Right to right side, close Left next to right, step Right to right side, close Left next to right
- 5-6 Stomp Right, stomp Left
- 7-8 Turn head quickly to the right, then left to face front

### **ENDING**

When completing Part A for the last time, slow down after the last words "just can't wait" and replace the last Side Touch with a slow Side Draw with the right, then to a back flick on the last beat.

Choreographer Information: Karen Tripp, Cranbrook, British Columbia,  
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