

# Lover, Lover

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Gail Smith (USA) - March 2010  
音乐: Lover, Lover - Jerrod Niemann



Begin on the word "truth" - Well the TRUTH

Alt. music: Why Don't We Just Dance – by Josh Turner, Begin on vocals - 32 counts in

## Heel Scuff, Toe Brushes, Flick, Backward Shuffle, Coaster

1-2            Scuff R heel forward, Brush R toe to hook position  
3-4            Brush R toe forward, Flick R backward  
5&6            Shuffle backward R, L, R  
7&8            Step L back, Step R together, Step L forward [12:00]

## Chasse Right, 1/2 Turn, Hitch, Side Rock Crosses, Heel Jack

1&2&          Step R to side, Step L next to R, Step R to side, turn 1/2 R as you hitch L  
3&4            Rock L to side, Recover to R, Step L crossed over R  
5&6            Rock R to side, Recover to L, Step R crossed over L  
&7&8          Step L back, Touch R heel forward, Step R next to L, Step L forward [6:00]

## \*\*\* Walk, Walk, Heel Jack, Step, Scuff, Step, Touch, Heel Jack, Step, Pivot 1/2

1-2            Step forward on R, Step forward on L  
&3&4          Step back on R, Touch L heel forward, Step L in place, Scuff R forward  
&5&6          Step R forward, Touch L next to R, Step L in place, Touch R heel forward  
&7-8          Step R in place, Step L forward, Pivot 1 / 2 to R [12:00]

## Body Roll, Hip Bumps, Cross Unwind 3/4, Shuffle

1-2            Touch L forward and body roll (or dip – down, up)  
3&4            Bump hips forward, back, forward WOL  
5-6            Step R crossed over L, Unwind 3/4 turn L WOR  
7&8            Shuffle forward L, R, L [3:00]

## Start Again

\*\*\* ENDING: Lover, Lover - If you want to end the dance facing the front, Drop counts 27&28 (hip bumps) and do a Shuffling 1/2 turn to the left (L,R)

## \*\*\*\* ALTERNATE STEPS for the 3rd set of 8 - Walk, Walk, Heel Switches, Pivot 1/2

1-2            Step forward on R, Step forward on L  
&3&4          Step back on R, Touch L heel forward, Step L together, Touch R heel forward  
&5&6          Step R together, Touch L heel forward, Step together, Touch R heel forward  
&7-8          Step R in place, Step L forward, Pivot 1/2 to R

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