

编舞者: Martie Papendorf (SA) - June 2010

音乐: I'm Alright (American Idol Studio Version) - Crystal Bowersox



Start on vocals.

S1: STEP , TAP, BACK, HEEL, L & R SWIVEL, SIDE, TOGETHER, SIDE, HOOK, SIDE CHASSE, TURN

1&2& Step fwrd R, tap L behind R, step back L, touch R heel fwrd hooking thumbs on belt

3& Step R back, touch ball of L fwrd swiveling heel on floor to 2nd position leaning back (keep

weight on R)

4& Repeat on L stepping back L, swiveling R, keeping weight on L

5&6& Step R to R side, step L next to R (heel to R instep), step R to side, hook L over R

7&8 Release thumbs and step L to side, R next to L, step L to L spinning \(^3\)4 on ball of L dragging

R in semi circle 3.00

S2: WALK, WALK, 3 STEPS with PUNCHES, SAILOR TURNS x2

1, 2 Walk fwrd R, Walk fwrd L,

3&4 Making punching movements with fists R, L, R (elbows at waist level, fists at shoulder level)

step small steps fwrd R, frwd L, fwrd R,

Step L behind R, turn ¼ R stepping R to R side, recover L to L side 6.00

7&8 Turn ¾ to L stepping R back spinning ¾ turn on ball of R foot, step L to L side, recover R to R

side

(Restart here on wall 3 adding an '&' count) 9.00

S3: FWRD, CLAP, FWRD, CLAP, BACK, CLAP, BACK, CLAP, L ANCHOR STEP, R ANCHOR STEP

Step fwrd L bending knee, clap hands (low), step fwrd R bending knee, clap hands (low)
Step back L straightening up, clap hand chest level, step back R, clap hands chest level
Step L close behind R turning shoulders/opening body to L side still facing front, recover to R,

step back on L close behind R (Anchor step)

7&8 REPEAT Anchor Step on R turning shoulders /opening body to R while facing front

S4: L MAMBO BACK, WALK, WALK, R MAMBO FWRD, BACK, BRUSH, TOE TOUCH

1&2 Rock L back, recover to R, step L next to R,

3, 4 Walk fwrd R (3), L (4) (with shoulders moving up and down keeping double time &3&4)

5&6 Rock R fwrd, recover on L, step R next to L,

(Restart here on wall 5 adding an '&' count) 6.00

7&8 Step L back, brush R across L, touch R toe on outside next to L 9.00

RESTARTS:

1. During 3nd wall of (it starts at 6.00), at the end of section 2, add an '&' count stepping back on L and then start again (wall 4).

You will be facing 3.00

2. At the end of the 5th wall (it starts at 9.00) eliminate the last steps of section 4 (count 7&8) and add an '&' count (as in 1st restart) stepping back onto L and start again (wall 6).

You will be facing 6.00

At the end of the 5th wall the music slows down. Just keep going until it speeds up and enjoy it!