

Carnaval du Francais

COPPER KNOB
STEPMATS

拍数: 32 墙数: 4 级数: Improver
编舞者: Ross Brown (ENG) - June 2010
音乐: Allez ola olé - Jessy Matador : (CD: Eurovision Song Contest 2010 - 2:54)



Intro: 16 Counts (Approx. 7 Secs)

TOUCH SWITCHES. SHUFFLE FORWARD. X2.

- 1 & Touch right next to left, step right next to left.
- 2 & Touch left next to right, step left next to right.
- 3 & 4 Step forward with right, close left up to right, step forward with right.
- 5 & Touch left next to right, step left next to right.
- 6 & Touch right next to left, step right next to left.
- 7 & 8 Step forward with left, close right up to left, step forward with left. (12 o'clock)

SHIMMIES; FORWARD, BACK, FORWARD, BACK.

- 1 – 2 Step right next to left shimmying shoulders whilst leaning forward (slightly).
- 3 – 4 Shimmy shoulders whilst leaning back (slightly).
- 5 – 6 Shimmy shoulders whilst leaning forward (slightly).
- 7 – 8 Shimmy shoulders whilst leaning back (slightly). (Weight ends on left) (12 o'clock)

RESTART On Wall 3, restart the dance at this point facing 6 o'clock.

SIDE ROCK, RECOVER, TOGETHER. SIDE ROCK, RECOVER. BEHIND, SIDE, CROSS, BACK STEP ¼ TURN L, STEP ½ TURN L.

- 1 – 2 & Rock right to the right, recover onto left, step right next to left.
- 3 – 4 Rock left to the left, recover onto right.
- 5 & 6 Cross step left behind right, step right to the right, cross step left over right.
- 7 – 8 Make a ¾ turn left stepping; back with right (¼), forward with left (½). (3 o'clock)

ROCK FORWARD, RECOVER. SHUFFLE ½ TURN R. TOUCHES 1 ½ TURN R, SIDE STEP.

- 1 – 2 Rock forward with right, recover onto left.
- 3 & 4 Shuffle a ½ turn right stepping; right, left, right.
- 5 – 6 Make a ¾ turn right touching left to the left twice.
- 7 – 8 Make a ¾ turn right; touching left to the left, stepping left to the left. (3 o'clock)

End of Dance. Start again and Enjoy!

TAG At the end of Wall 6, add the following Tag. (Facing 3 o'clock)

- 1 – 2 Step forward and out with right, step forward and out with left.
- 3 – 4 Step back and in with right, step left next to right.

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