

# Who I Was Born To Be

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Martie Papendorf (SA) - May 2010  
音乐: Who I Was Born to Be - Susan Boyle : (Album: I Dreamed A Dream)



## Start After 8 Beats On Vocals

### STEP, FULL SHUFFLING/TRIPLE TURN R ½ & ½ , ROCK, RECOVER, BACK, DRAG

1            Step fwd R  
2&3        Make ½ turn R stepping back on L (2), step R next to L (&), step back on on L (3)  
4&5        Make ½ turn R stepping forward on R (4), step L next to R (&), step forward on R [12.00]  
6&7        Cross rock L fwd over R , recover back to R, long step L to L side  
8            Drag R to L touching R toe to L toe

### CROSS ROCK, RECOVER, SIDE , CROSS ROCK, RECOVER, SIDE,STEP,TURN ¾, SWEEP , BEHIND, FORWARD, SIDE

1            Cross rock R over L  
2&3        Recover on L diagonal behind R, step R (&) to R, cross rock L over R  
4&         Rock R back diagonal behind L, step L to L (&),  
5            Step R down in front of L (Extended 5th position with weight on both feet)  
6&7        Making ¾ turn L sweeping L out weight to R (6), step down on L behind R (& ) , Step fwd R (7) to 1.30 [1.30]  
8            Step L to L side

### FORWARD and BACK ROCKS, RUN BACK ,CROSS, BACK

1            Rock frwd R  
2&3        Rock back on L (2), rock/step R next to L (&), rock fwd on L (3)  
4&         Step back on R (4), rock/step L next to R (&)  
5,6        Step back R (5), drag L to R weight to L(6)  
& 7,8      Run back R (&), run back L crossing L over R (7), run back R (8) [1.30]

### STEP ½ TURN L, R LOCK STEP ½ BACK TURN, ROCK TURN R, 4 WALKS

1            Step Forward L making ½ Turn Left [7.30]  
2&3        Make ½ turn L stepping back R, Cross L over R, Step back R [1.30]  
4            Turn R rocking L back squaring up to 6.00 [6.00]  
5,6,7,8    Walk fwd R, L, R, L

RESTART: - RESTART AFTER COUNT 28 on wall 1, 4 and 7 eliminating 4 walks forward.  
Wall 6, Dance up to and including count 13 (feet in extended 5th position.)  
Then unwind full turn L over 3 counts (weight ending up on L) to start again.

ENDING: At end of wall 8...facing 6.00...cross R over L and unwind ½ L to face front again.  
These are easy tags.....the music tells one what to do!