Crazy Talk (aka She Said)



编舞者: Johnny S. (UK) - May 2010

音乐: She Said - Plan B



(1-8) Weave L, 1/4 Turn R X2, Step, Hold:

1-4 Step L to L side, Step R behind L, Step L to L, Step R in front of L

5-8 Step L back into ¼ turn R, Step R forward into ¼ turn R, Step L forward, Hold (6)

(9-16) Sway X3, Hold, Step-Together-Forward, Hold:

1-4 Step R slightly to R while swaying hips R, L, R, Hold

5-8 Step L to L side, Step R beside L, Step L forward, Hold**Restart here after first 64 counts

(17-24) Step-Together-Back, Hold, Sway X3, Hold

1-4 Step R to R side, Step L beside R, Step R back, Hold
5-8 Step L slightly to L while swaying hips L, R, L, Hold

(25-32) 1/2 Turn X2, Sweep-Step, Kick X2:

1-2 Sweep R round into ½ turn R, Step R forward

3-4 Step L back into ½ turn R, Hold

5-8 Sweep R round from front to back, Step back on R, Leaning back slightly – Kick L forward

twice

(33-40) Step, Touch, Step 1/4 Turn L, Sweep, Weave, Touch:

1-2 Step L forward, Touch R toe beside L (dance ends on 7th Rotation – Touch R beside L, Hold

...& plead!)

3-4 Step R back into ¼ turn L, Sweep L round from front to back (3)

5-7 Step L behind R, Step R to R side, Cross-step L over R

8 Touch R beside L

(41-48) Rock-Recover With 1/4 L, Run Forward R-L, Step Forward Heel-Heel, Step Back R, Hold:

1-2 Rock-step R to R side, Recover onto L making ¼ turn L (12)

3-4 Small run forward on R, L

5-6 Step forward on R heel, Step forward onto L heel

7-8 Step/recover weight back onto R, Hold

(49-56) Run Forward With ½ Turn L, Touch-Step X2:

1-4 Small run forward – Making ½ turn L stepping forward L, R, L, R (6)

5-8 Touch L heel forward, Step L in place, Touch R heel forward, Step R in place

(57-64) Full Turn R With 1/4 Turn R X4:

Step L back into ¼ turn R, Hold, Step R forward into ¼ turn R, Hold
Step L back into ¼ turn R, Hold, Step R forward into ¼ turn R, Hold (6)

**Restart after first 64 counts: Dance first 16 counts then Restart dance again at front wall....

On the 'Hold' on Count 16 – take weight back onto R and start again.

TAG – 24 Counts: Danced After 5th Rotation – facing front wall Weave & Point X2:

1-4 Cross-step L in front of R, Step R to R side, Step L behind R, Point R toe to R side
 5-8 Cross-step R in front of L, Step L to L side, Step R behind L, Point L toe to L side

Mambo X2:

Step-rock L forward, Recover weight onto R, Step L beside R, Hold
 Step-rock R back, Recover weight onto L, Step R beside L, Hold

Rock & Cross X2:

Step-rock L to L side, Recover weight onto R, Cross-step L over R, Hold
 Step-rock R to R side, Recover weight onto L, Cross-step R over L, Hold

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